

Anderson leaves after 16 years of active service

By Geoff Gruba
Staff Writer

Involvement and a desire to participate are a way of life for the Rev. Brooks Anderson.

Anderson's appointment of 16 years to the UMD Campus Ministry will conclude at the end of the current academic year.

"It has always seemed to me that Campus Ministry is in a unique position between the church and the University. I think the church really needs help in understanding what kinds of things are coming in the future. The future is being written on campus," said Anderson.

Anderson, an ordained minister of 20 years and a St. Olaf graduate, came to UMD in 1963.

"When I walked on this campus 16 years ago, I felt like I had a blank sheet in front of me. There was no history, there had been no previously ordained full-time minister," he added.

"I guess that I would say that peace and global justice issues have dominated my work. But, I feel people think that activists are just faddists that merely pick the most popular fad and follow it until it fizzles out," he said.

If you dig for the root, however, Anderson added, and go below the trivial dimensions, the environmental issue isn't just about picking up tin cans.

"The back to earth movement isn't just wearing faded

blue jeans. Every issue is connected to every other issue. We have to think on a global level. I think you have to forge them together and really consider the radical dimensions of what is wrong and what we are doing wrong," Anderson said.

"Every one of the movements should bring us to the same conclusion; we need a radical change in the way we live and the way we order our society. So, I am quite content to continue to ride the bandwagon of the fads if someone wants to put it in those terms. I think the current fads are global justice and world hunger," he said.

Anderson's ministry has covered an era of social activism ranging from the hunger movement of the early sixties to the Nestle's boycott of recent months. It started with the civil rights movement of the sixties. Anderson and a group of students travelled to Selma, Alabama, the scene of a massive civil rights movement, Spring Quarter of 1964.

"When I came to UMD, I felt by inclination and the mood of the times drawn into the civil rights movement. In some ways the energies of the civil rights movement flowed into the peace movement and the protest of the Viet Nam war. Social activism then turned in part to the ecology of the country. Now, for the most part, that energy has dissipated,"

Anderson to 3



One of Canal Park's summer residents.

photo by E.M. Smith

Shortage of RN's major concern in Duluth hospitals

By T. Grier
Staff Writer

Are patients in Duluth hospitals being adequately cared for, or are shortages of qualified personnel further compromising the patients' condition?

Compared to other hospitals in Minnesota, Duluth has a slightly higher number of nurses per patient, and when comparing overall recovery rates and numbers of in-hospital acquired infections, Duluth again is slightly better than average.

Yet in spite of these general statistics, many nurses are not content with their jobs here, and some feel that hospital nursing is neither as efficient or as effective as it should be.

A shortage of registered

nurses (RN or four-year nurses) at the wrong time can present as a major crisis, and is one of the major concerns of hospital personnel directors.

Duluth's situation is not unlike most hospitals in the USA. The turnover of hospital RNs is larger than any other hospital employee, and the number of applicants applying to work is not always large enough to meet demands. Mr.

Tom Miester, personnel director of St. Mary's Hospital in Duluth, explains:

"Nurses are a very mobile group. They can go anywhere and there's always a need for them. I think at any given time hospitals are looking for some number of RNs. Nurses don't have to worry as much in their profession about relocating."

Many hospitals to trim budgets or to maintain a full staff will hire fewer RNs and more licensed practical nurses (LPNs or one-year nurses), often leaving floors short of full medically trained nurses. In fact, the average work span of an RN is less than the number of years spent to become a registered nurse. The high turnover rate of RNs also means increased hospital expenses in the hiring and training of new nurses.

David Aultfather, personnel director of Miller-Dwan Hospital, explains:

"We're more fortunate than most cities because we have applicants every spring from the graduating class from the area nursing programs. We've always been able to keep up with our need for RNs."

Most personnel directors agree that the reasons RNs leave their positions is marriage and to

raise a family, but some nurses leave for other reasons.

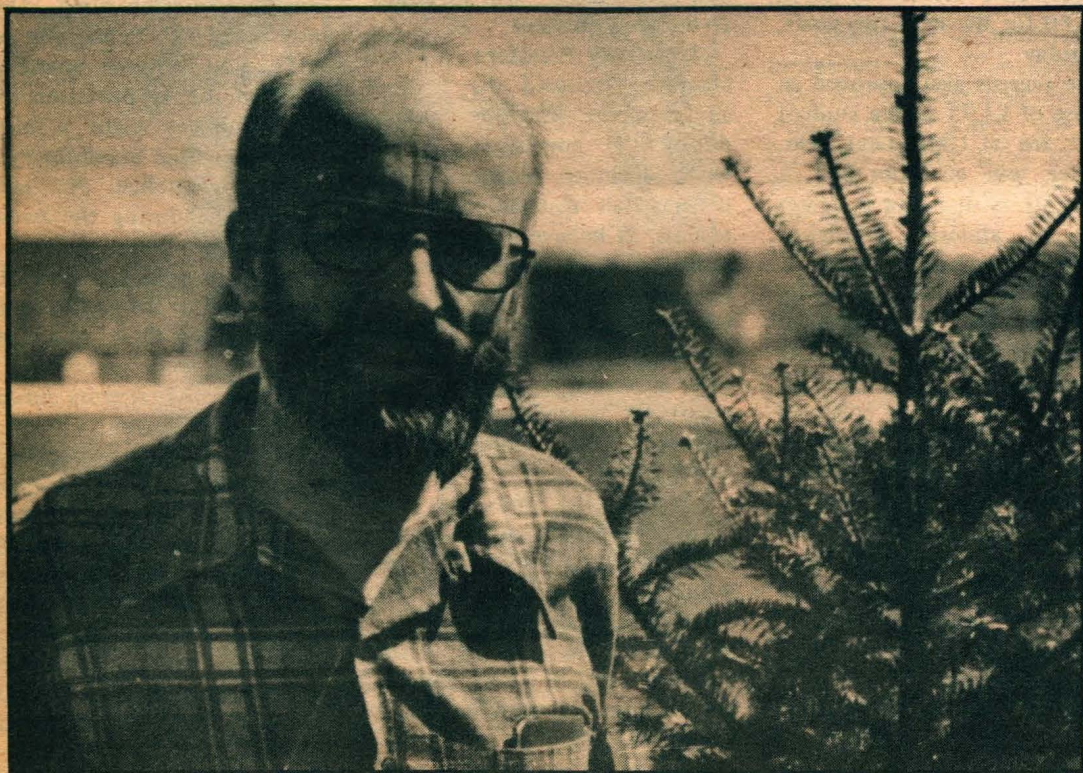
Speaking to several RNs that are currently working in Duluth hospitals or have recently quit, I found similar complaints.

Their schedules were often mixed with days and graveyard shifts. Some felt abused by doctors and superiors, and felt complaints were not adequately listened to. There are communication problems between the nurses and the administration and that the nurses' needs are either not recognized or ignored.

One nurse summed it up. "There used to be more to nursing than administering medicines and filling in 2-inch charts, but when there's a staff shortage, who's got time to communicate with a patient? I have to spend most of my time checking to see if the other nurses have completed their duties before break. Too often they haven't and even more often they don't care if they have forgotten something, and most often their isn't time to properly complete hourly temperatures, pill administration and bed baths, let alone proper patient assessment. I think we're understaffed with full-time RNs and overstaffed with nurses that feel nursing is a part-time job where you check in, put in your eight hours, and check out. The morale of our nurses is low, and when nurses are down it affects everyone, and that means the patient too."

In questioning nurses about their jobs, almost all were afraid to come forward, and none would agree to release their names. When I asked why,

Nurses to 3



Former campus chaplain Brooks Anderson.

photo by Mark Moroney



UMD Provost Robert Heller

photo by Mark Moroney

Heller sets priorities, goals for coming year

By Susan L. Cook
Staff Writer

UMD Provost Robert E. Heller Monday named several goals for the 1979-80 academic year and in reflecting over the past year said, "We've had a good year overall."

"We will begin next year with a full complement of administrative people," Heller said.

Heller said programs new at UMD this year such as the Althea Johnson Lecture Series, Hill Lecture Series, and the Einstein Seminars were "significant contributions."

In the past year, both the academic and athletic programs at UMD have moved ahead, Heller said. "We did have some difficulties in residence halls but we now have that under control and further corrections will be made next year."

Heller said funding retrenchment has hurt UMD somewhat this year but he said, "If you consider what is happening at other institutions, we're rather fortunate."

There seems to be more student action on educational and social issues, Heller said. "And I think this is good as long as it is responsible action."

In Heller's opinion, UMD has a responsible student body as well as a responsible student government administration. He said, "I think very capable people have been elected for next year and I'm looking forward to working with them."

Heller named the following goals for UMD's 1979-80 academic year:

-Improve the general quality of the library and academic programs.

-Expand outreach efforts at UMD by concentrating more on the non-traditional student and on off-campus activities. Heller said one way this could be accomplished is to offer more classes at other locations, such as downtown or in other North-east Minnesota communities.

-Work on establishing an International Studies Program to begin in the fall of 1980.

-Clarify and obtain general acceptance for promotion and tenure policies for UMD. Heller said this has never been clearly articulated and each department will have written guidelines.

-Construction of the new School of Business and Economics, which Heller said will probably begin in September or

October.

-Improve existing student housing and possibly add to housing facilities.

-Weather any further funding retrenchment UMD may experience.

Heller reported at this time applications from high school students are up 12 per cent, "but it could be because students are applying earlier or applying to more places," he said.

Heller said two major administrative positions, vice-provost for academic affairs and dean of the School of Social Development, which were filled only on a temporary basis this year, are in the process of being filled permanently.

According to Heller, the appointment of Dr. Paul E. Junk to the position of vice provost for Academic Affairs was approved by the University Board of Regents Friday. Junk will assume his position about July 15.

Interviews for the position of dean of the School of Social Development are still being conducted, Heller said, and a dean will probably be announced within the next two weeks.

Campus assembly discusses the "F" grade issue

By Kathryn Larson
Staff Writer

Reinstatement of the "F-grade" issue was discussed at the UMD Campus Assembly meeting last Thursday.

Joey Agor, CLS senator, gave a report on the results of the student referendum concerning the "F-grade" issue presented on this year's student election ballot.

In answer to the referendum question, "Should the 'F' grade continue to be used at UMD instead of the 'N'?", 24 per cent voted yes, 71 per cent voted no, and the remainder left the referendum question blank.

Discussion followed Agor's report and the issue was referred back to the Educational Policy Committee, chaired by Allen Greenbaum, director of Supportive Services.

"The soonest anything can be done is next fall at the next Campus Assembly meeting," said SA President Howie Meyer. In order to vote on an issue without prior discussion at a Campus Assembly meeting a majority of two-thirds must

approve of the action.

"We didn't think we could get a two-thirds majority so we decided to wait until next fall to bring it up for a vote," Meyer said. If passed in the Campus Assembly, the issue will then go to the University of Minnesota Board of Regents for approval.

Meyer said he, Joey Agor, and Tom Flaschberger will lobby the Educational Policy Committee this summer. "If the Educational Policy Committee does for the reinstatement of the 'N,' chances are the Campus Assembly will also," he added.

"We hope to persuade the policy committee and other assembly members that this is a strong student concern," Meyer said.

Nominations for membership on Campus Assembly standing committees were taken and acted upon at the meeting. "This is the first time in a long while that student positions in the Campus Assembly have been filled on time," Meyer said.

Negative check off stays

By Jeff Christensen
Staff Writer

The University of Minnesota Board of Regents extended the contract that they have with MPIRG (Minnesota Public Interest Research Group) and also increased the fee by \$.50, to \$1.50 for the next two years, last Friday.

The regents also approved an increase of \$4.75 to the student service fee at UMD next year. The fee will go from \$45.75 to \$50.50, with major increases going to athletics, Students' College and the health service.

The MPIRG issue brought up discussion on the negative/neutral check-off system. The student concerns committee suggested that the fee be collected by the negative check-off system, the present system. Before the vote was taken by the regents to extend the contract, a motion from the floor was made to change the fee to the neutral check-off system. The motion failed and the negative check off passed.

Regent Erwin Goldfine, Duluth, stated, "under the neutral check off, MPIRG would not last 90 days." Goldfine also stated that although he does not agree with everything

MPIRG does, they are an alternative organization for students to get involved in.

Under the new contract with MPIRG, the words "refuseable" and "refundable" will be added to the fee statement.

University President C. Peter Magrath discussed the University's open meeting policy during the committee of the whole meeting. Magrath stated in materials distributed to the regents, "I believe that a general policy of open meetings should be adopted by all formal University committees that are part of the collegial governance structure and that engage in what might be termed legislative as opposed to administrative action."

During the meeting, 10 University police officers were stationed at all of the doors going into Morrill Hall at the Twin Cities branch. The police were restricting entrance to the building because of a protest by the South African Solidarity Committee (SASC).

The protest centered around the lack of action by the regents to divest the University's \$22-million in stocks and bonds in

U.S. corporations doing business in South Africa.

During the meetings last Thursday and Friday, protesters could be heard outside the meeting room chanting, "Divest now" and "C. Peter, you can't hide, you support apartheid." Nine of the 40 protesters spent last Thursday night in Morrill Hall under the watchful eye of University police. No arrests were made during the two-day protest.

University police refused to let anyone in the building unless they worked there, had a press pass or were scheduled to speak at the regents meeting.

In other action, the regents tabled a motion to act on a change in the state mandatory retirement law. The Minnesota Legislature passed a law that would allow professors to teach until they are 70. The current retirement age set by the University is 68, and the change could cost as much as \$700,000, because some of the retiring teachers' positions have already been filled.

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Five faculty members to retire

Five faculty members who together have devoted more than a century and a half to teaching at UMD and Duluth State Teachers College (DSTC) are retiring this month.

They are Gerhard von Glahn, professor and head of political science; Valworth R. Plumb, professor of education; Ruth Richards, assistant professor of health and physical education and recreation; and Grace Peterson, assistant professor of mathematics. A fifth professor, Donald Jackson, associate professor of astronomy and engineering, retired at the end of December.

The senior member of the retirees is Gerhard von Glahn, who taught at Duluth State Teachers College from 1939 to 1943 and returned in 1946 after serving in the military. He has been the first and only head of the political science department.

"I'd have been perfectly happy just teaching," said von Glahn, recalling a career that has included administration and the publication of two widely used books on international law.

"I've enjoyed imparting

knowledge—clearing up the murky areas, particularly as it pertains to international relations, an area most students know little about," he added.

Another retiree, Valworth R. Plumb, says he may be retiring from the faculty, although he doesn't plan to leave education.

Plumb, who was a member of the DSTC staff for a year before it became UMD, hopes he can utilize experience with Ford Foundation projects in India and Nepal to work for a time with an international agency.

Plumb was chairman of the Division of Education and Psychology from 1949 to 1972. That division is now the College of Education.

Planning to remain in Duluth and become active with community groups is Ruth Richards, who has been on the faculty since 1950. In addition to teaching, she headed the department of women's physical education until its merger with the men's program.

She says she has particularly enjoyed her association with UMD students. "They have been a pretty wholesome group—

they've been genuine, likeable people," she said.

Grace C. Peterson, a member of the mathematics department for 22 years, stated that her years on the campus "have been a marvelous experience," adding that the campus' development "has been the best thing that ever happened to Duluth."

Peterson is a 1937 graduate of DSTC and taught math in public schools in Minnesota and Wisconsin prior to joining the UMD faculty. Now, she and her husband plan a number of trips to visit friends around the country.

Now living in Bend, Oregon, Donald Jackson retired as associate professor and director of the Marshall W. Alworth Planetarium in December. Well-known in the area for his commentary related stars, planets, eclipses and other celestial happenings, Jackson joined the UMD faculty in 1948. He has taught astronomy and courses in mathematics and engineering at UMD and was a faculty member at Duluth Junior College from 1941 to 1947.



photo by E.M. Smith

A special Olympian psychs before his race.

Anderson from 1

he added.

The civil rights movement saw a great deal of activity in and around the UMD campus and the city of Duluth. Anderson, along with the help of others, established a program called "Awareness Now." It dealt with civil rights and white racism in Duluth. Also during

this time came several dramatic services for the late Martin Luther King. Anderson said, "his death was the first time that I have ever cried in my entire adult life."

Although the peace movement didn't initially have a great deal of support, in fact only approximately 12 original

members of the 1969 UMD campus saw a great deal of support coming to a climax with a march by 1500 students to the Duluth Civic Center, along with a 20 minute silent vigil.

Anderson said, "the period of the peace movement stirred up a lot of emotions. I spent a great deal of time counseling students who were really twisted up inside about the draft. The decision to fight or dodge the draft made many people grow up. But," he added, "they were

forced to grow up too fast."

One incident illustrating the conflict of the time was the symbolic planting of a "tree of life." "The day after we planted the tree—it was supposed to symbolize peace—someone chopped it down," he said.

Since the campus participation in the environmental movement, Anderson has been generally involved in global justice and world hunger.

"I don't know what I'm going to do for a living. I have some

vague ideas but I definitely want to continue working on social justice. It probably is better that I am going. I feel there is a move toward conservatism and denominationalism in religion. And, that's just not where I'm at. The Gospel is concerned with social justice and without it, it is only half of what it should be."



photo by E.M. Smith

A creative way to fill space.

Nurses from 1

one former nurse stated, "There are many ways to deal with your job. Some just quit. Others change from hospital nursing to private or public health nursing."

"Nursing is a multifaceted profession, and it is easier to leave one position than trying to change things where you are. If things aren't good in one place you can go on to another. Hospital nursing is just one spoke on the hub of a wheel."

Most nurses I interviewed agreed that there are problems here. Some said Duluth was better than other hospitals they had worked in, but still had the problems most hospitals have. Yet all the nurses agreed they could do little to change hospital nursing.

Greg Rush, personnel director at St. Luke's, expressed the need to find out the problems that nurses face in their hospital, and said that their hospital is currently reviewing their nursing department.

I spoke to one nurse who had recently quit to find another hospital job, and her reasons for not voicing her complaints were clear. "I can't do anything

here to help because things won't change. I would only add extra grief to my job by destroying good working relationships. I would like good letters of recommendation when I leave, and it wouldn't help if I made waves."

Statesman: What changes in hospital nursing do you see, that should be changed?

RN: Lots of things, especially patient education. Some patients don't even know what they have until they're discharged, because the doctor won't write the order to educate until the patient is about to go home.

Statesman: Do doctors have to authorize all patient educations?

RN: I don't know. It might just be a hospital rule. It's not always clear what the nurse's role is in a hospital. But in most cases we're not supposed to educate a patient without a written order.

Statesman: I spoke to an RN from Miller-Dwan who was quite happy with her job. Do you think the majority of nurses are content with their jobs?

RN: I think every hospital is as different as its administration. Most of my classmates

at Miller-Dwan are happy there. I guess the kind of nursing has a lot to do with it, because most of my friends at St. Luke's and St. Mary's have the same complaints.

Statesman: Are patients' lives ever endangered because of administration and staff problems?

RN: Well, I've never seen a patient die, if that's what you're asking, but any time a patient is improperly monitored or improperly accessed they have an increased risk of their condition worsening.

Always surmounting the problem is what one personnel director explained as the ability of an RN to write her own ticket.

"It is less traumatic for an RN to quit a full-time position because they can usually be back to work whenever they desire. Even within a hospital they can transfer to several different departments until they find the type of work they like. We don't like to lose a good nurse but when a nurse wants to relocate all she has to do is pick up the wantads in any state she would like to work."

THE YEAR IN REVIEW

With this, the last issue of the Statesman for another year, a wrapup of the things that happened at UMD seems in order.

The year started out with a new man at the helm in Student Association.

As the year progressed SA floundered along and tried to get something done. They had their successes and failures, but endured the year. At the end of the year they seem to have started to move and make headway with the problems that the students face.

This year was also the first year the F grade was used as were plusses and minuses on other grades. Now that this type of grading has been tested it is time to get rid of it. The Students voted and a large majority felt that the F grade should be dumped. Since it is us that have to live with the F, we should be able to have a say in the matter.

Another new oddity at UMD was the early in, early out calender. This paper came out against this type of set-up, but the rest of the student body did not share

our opinion and voted in favor of it.

So next year once again we will have no study days, no Easter break, and a short intramural softball season.

Winter quarter brought about something new at UMD, a hockey team that won more than it lost. Gus and the team made living in Duluth during the winter a more bearable thing this year as hockey madness swept Bulldogville.

Kirby Program Board (KPB) also made the long year a bit more bearable by bringing to UMD acts that more than 20 students attended. Concerts that had big names and films that were first class plus lectures that went beyond the classroom made KPB a UMD plus. We can only hope the foundation has been laid for future years.

This spring the student body came out in force (72%) and voted in the SA elections. We can only hope that those elected will act in the best interest of the students.

Now that this school year is winding down, I look forward to next year and the challenges that lie ahead.

letters

SMELT FRY BLUES

Dear Editor,

The UWS Vets now hope to explain as to what really happened with the bussing service at the Smelt Fry '79. My name is Jerry Christensen, member of and in charge of bussing, parking, etc. As it was planned, there was to be 27 busses that could be drawn on when needed. But come Saturday morning two inches of snow slowly changed that. By 9:00 a.m., the radio was announcing that the VFW Smelt Fry was cancelled. Put all the parts together and you have a lot of bus drivers that believed the UWS Vets Smelt Fry was cancelled (because of the snow and 40-degree weather).

Talking for myself now, my only responsibility was to operate as safe as possible. Bussing is the only way the Smelt Fry can operate safely. It keeps the roads open in case of any emergencies. Because over half of the bus drivers did not show up for work thinking we had cancelled out, problems started. Only 11 busses out of 27 ran. Controlled loadings after 6:00 p.m. were almost impossible. With the help of the police they were still impossible. Loadings were getting out of hand at the points close to the Fry so I had no other choice

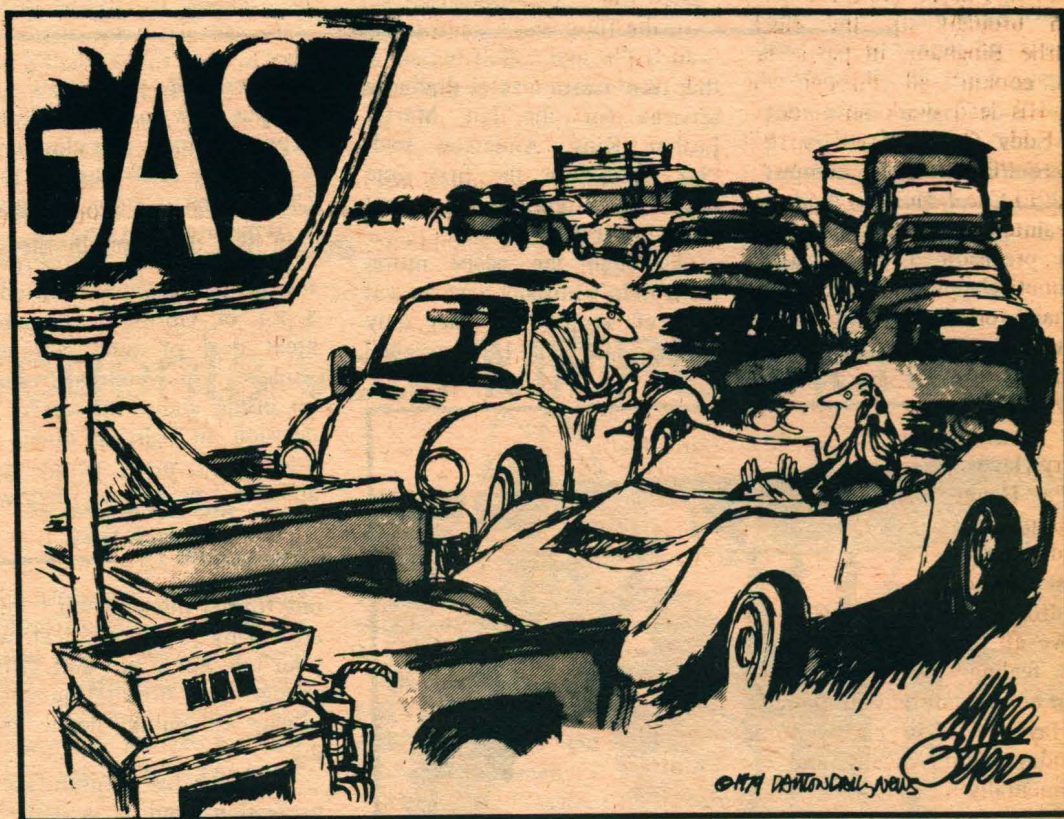
but to bring the busses to a place where they could load safely. I tried a couple of places along the way from the Fry which proved useless. By 8:00 p.m. and with a couple of busses down I found that off the freeway was the only safe place. Around 9:30 p.m. with the help of the police we ran busses in 4 and 5 at a time and by 11:30 p.m. things were back to normal. By the end of the night only 5 busses were running.

I would like to say the bussing was free, we didn't even raise our ticket prices this year, we stayed open the whole time, emergency vehicles made it out in 15 minutes instead of an hour and a half like years before.

It was the first year we ever tried bussing and it worked, not great, not even good, but with the right amount of busses I believe there wouldn't be any complaints.

The UWS Vets Club would like to point out that the UMD Vets are by no way responsible for any of the problems of the Smelt Fry. We are totally responsible by ourselves.

Jerry Christensen
UWS Vets Club



SAY, HAVEN'T WE MET BEFORE?... AT AN EXXON STATION... FOUR YEARS AGO... AT THE CORNER OF THIRD AND EL CAMINO ROYALE.

umSTATESMAN (USPS 647-340)

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Lamont Cranston and the Bees play Kirby Ballroom

By John Heino
 Staff Writer

It's hard to believe that "Saturday Night Live"'s Blues Brothers have a gold album, while Lamont Cranston continues to kick around the Midwest, getting what mileage they can out of three limited-release albums. Monday night in the Kirby Ballroom, Lamont Cranston proved they deserve a spot at the top.

Undaunted by the recent departure of keyboardist Bruce McCabe and guitarist Larry Hayes, The Lamont Cranston Band took a crowd of about 500 receptive fans to an all too rare high with good, live boogie. Long-time Cranston fans missed Bruce McCabe's honky tonk piano, especially on the shuffle tunes he used to go nuts on.

If new keyboardist John Priezler left a few holes in trying to cover for McCabe, new guitarists Charlie and Bobo Bingham brought up the slack. Charlie Bingham, in particular, was cookin' all through the set. His lead work on a rocker by Eddy Cochran and on Pat Hayes' "E Jam," off the newest LP, "El Cee Notes," was incredibly intense, featuring quickness and precision. Charlie's leads, distinctively phrased if not traditional, found favor with the crowd and occasionally drew response on a par with Pat Hayes' harmonica wizardry. No one missed departed guitarist Larry Hayes.

Pat Hayes, lead vocalist and harp player, gives Cranston the needed impetus to escape the "just another boogie bar band" syndrome. Hayes is a showman above all else, though one gets the feeling Pat's just doing what comes naturally up there.

Hayes was in classic form Monday night, vocally and instrumentally as well. His dynamic interweaving of the

"lickin' stick" laced the arrangements together like a pair of brand new spats. As a rule, it was Hayes' harmonica, whether subtle or full tilt, that kept the crowd on the edge of their seats.

Hayes did a great job on "Half A Love," almost compensating for the missing high harmonies that spiced the studio version. If Cranston has one area they could further develop, not that they can't cover for missing harmonies, but, added to the fine musicianship of LCB, some fat three or four-part background vocals would be devastating.

It's hard to call two horn players a brass section, but Bill Shiell and Dick Perna play with such intensity that they come off as a whole section. Shiell definitely has a feel for the trumpet, whether hitting the colorful punches with Perna's sax or blowing the tasteful licks that dominate his slick solo rides. When Shiell switched to the flute on "E Jam," a series of trills and arpeggios drew a fervent ovation from the crowd.

Cranston wound up doing a wailer of an encore of "Got My Mojo Ready," and, if not for the lights coming up, probably could have done a second one.

I know Cranston's probably played "Ain't Nobody Here But Us Chickens" several thousand times, and they're probably sick of it by now, but the crowd wanted to hear it. Throughout the night, the "Play Chickens" hollers echoed in Kirby. I thought it was a bit of a slight that LCB chose not to do it. Oh well, time marches on.

And then there were the Bees. "The Bees are funky. Cranston's bluesy," was the way one person put it. And the Bees were funky. Take a little Tower of Power-type funk, a little motown, and a little soul, combine it with a blitzkrieg delivery and presto, it's Willy



Cranston at Kirby.

photo by Mark Moroney

and the Bees.

Where Cranston was more like an artful lover, using slick technique to get the crowd off, Willie Murphy and company were like mad rapists, jumping all over the crowd right from the start.

Of the two groups, the Bees missed the "roll in the slime" atmosphere of a smoky bar more than Cranston did. Their brutal funk needs to be danced to in order to be completely appreciated.

Nevertheless, in spite of a poor mix that often had the four-piece horn section burying the vocals, guitar, and keyboards, the Bees were effective.

"Natural Ball," a tune with the old "do it in the dirt" theme, scored big early. The lyrics, typically mundane, were less important than Murphy's raspy, vocal urgency and the band's energized presentation.

"Ain't That A Groove" elicited the highest level of crowd participation in the Bees'

set, largely due to the driving rhythm and blues feel of the tune.

A possible nomination for the most ludicrous title of the year, "After My Hard On Is Gone" got more response from the introduction of the tune than from the performing of it. Rather bland and ineffective in comparison to the Bees' other material, "After My Hard On Is Gone" successfully captured the feeling of just such a predicament.

The funky side of the Bees' upcoming single, "You're No Good, You're Funky, You're Mean and Nasty Too," closed the set with a very catchy dose of energetic syncopation.

If only the crowd could have transcended the folding chairs and dry atmosphere of Kirby, dancing to this tune would have been a good time for all.

If there was one real disappointment in Willie and the Bees, it was the complete loss

of keyboards in the mix. Keyboardist Mark Bryn could have been tearing up the ivories and nobody would have known.

The mix, however, seemed to be more together as the Bees returned to stage for an encore of "Night People," a very appropriate tune for the group to finish with. The music and the lyrics, funky and to the point, seemed to sum up what the band is all about. If Cranston ever makes it nationally and is busily touring the country, it may be Willie and the Bees who fill the gap LCB leaves in the seedy nightlife of such immortal Midwest boogie joints as the Caboose.

Indeed, in times when it takes \$7 or \$8 to see a couple of bogus national acts whose only claims to fame are extensive pre-show hype, two bucks went a long way Monday night.

Singer Harry Chapin lets audience in on his show

By Jim Michels
 Staff Writer

Harry Chapin cast a spell over a sellout crowd with his musical magic last Friday night in the Duluth Auditorium.

Chapin, noted for his ballads and songs that look at the truisms of life, put on perhaps the best show Duluth has seen this year.

It was great to go to a concert and hear the featured artist for the whole three hours—no warm-up garbage followed by an hour and ten-minute set by the star. Chapin appeared on stage, picked up his guitar and began what was to be one of the most enjoyable and entertaining even-

ings in Duluth's concert history.

Unlike many of the touring recording acts these days, Chapin really puts on a "live show." He really takes the audience into his confidence and makes every person feel like an old friend. Too many other concerts I've seen were merely a greatest hits album with pictures.

Chapin has a special rapport that he develops early and it makes his show not something to see or hear, but something to experience.

Not only does Chapin talk to the audience, but the members of his band are also ready and willing to throw in a comment or two if the situa-

tion warrants.

Take this exchange for example: Chapin—"Well, I suppose we'll play all the songs you came to hear."

Steve: (his brother and pianist) "Yea, all two of 'em."

This type of heckle continues throughout the evening.

Chapin began with a lot of new material that will soon be released on a live album recorded last fall.

After completing an hour and fifteen-minute set, that included his big hit, "Mr. Tanner," Harry made an appeal for a world hunger lobbying group (WHY)

Perhaps the greatest thing about seeing Harry Chapin and his band perform is that one is

able to witness people who are totally in love with what they are doing. As one sees the performers becoming wrapped up in the music, it is much easier to relate to their message.

By the time the second set got under way, Chapin had the audience in the palm of his hand. By mixing in the new tunes with some old standards ("WOLD," "Cat's in the Cradle," etc.), Harry worked the crowd's emotions to a feverish pitch.

Chapin continued with his audience participation number, harmonies from the men, women and (as he lovingly refers to them) the cheap seats.

Only after the crowd was cheering, laughing, shouting and clapping did Harry begin his last song. "It was rainin' out in Frisco . . ." naturally a roar erupted from the 2400 in attendance. Chapin had not captured them completely.

Naturally, an encore was mandatory. The man even got a standing ovation before intermission.

For the extra song, Chapin played one of his first hits, "Circles." It was appropriate.

In about three hours, Harry Chapin had taken the crowd all around the musical spectrum in one of the most colorful and totally enjoyable shows that has appeared on a Duluth stage.



Ear Wax



Ron Wood and 3 studio hacks.

by Eric Lindbom
Staff Writer

GIMME SOME NECK Ron Wood

Ron Wood deserves favor. After literally walking into the Rolling Stones three years ago he not only became a celebrity in the group with Joe Walsh-like swiftness, he also became one of the sparkplugs that propelled the Stones into a new era of popularity, while critics were ready to dig the band's grave and shove them into it.

"Gimme Some Neck," Wood's third album, is a listenable piece of thrashing, rhythmic vinyl that should fulfill all expectations. Wood has rehashed the "Some Girls" sound but replaced the energetic, ultra-stick execution of the last Stones record with a wonderfully distorted and harsh substitute.

The entire album, with the exception of a disposable instrumental piece called "Delia," creates images of smoke-filled rooms and impromptu back-room jam sessions. A truly great stylist, Wood slides inventively from murky rhythm guitar licks to slashing electric leads with a wonderfully expressive marble-mouthed voice that is so overtly influenced by Bob Dylan that it's almost amusing, when Woody sings the Dylan-penned spinechiller "Seven Days," the resemblance is startling.

Naturally guest stars abound on the album, since Ron Wood seems to have more connections within the music business than Robert Stigwood. On his current American tour with Keith Richard and the New Barbarians, Neil Young, Rod Stewart, David Bowie, Jagger, Bob Dylan, and Jimmy Page are promising to make surprise appearances. (Indeed, while promoters break their backs trying to sell Woodstock II, Wood could probably assemble a more talented cast of performers for a barbecue).

Mick Fleetwood, Dave Mason and all the Stones, save Bill Wyman, chip in. To his credit, Wood controls the production and doesn't allow the illuminaries to steal the show. Glimmer Twins groupies will have to strain their ears to pick up Jagger's back-up vocals on "Buried Alive" and "Breakin' My Heart," and Keith Richards' interesting but restrained contributions.

Stones drummer Charlie Watts plays brilliantly on nine tracks with the same pulsating jazz-influenced beat that put the

punch into "Some Girls" and "Black and Blue." Watts is the most valuable player on this album, and Wood's interaction with his favorite drummer is the most notable aspect of the record.

"Gimme Some Neck" is a likeable dose of rhythmic rock that should hold Wood's growing fans in check until the Stones start rolling again.

BOB DYLAN AT BUDOKAN Bob Dylan

Bob Dylan certainly gets a lot of mileage off old material. His third live album, a colorful double disc recorded in the land of the rising Suzuki, with a free poster inside, has a jacket that reads like a cross between his two greatest hit albums with new material only sparsely sprinkled in.

Fortunately, Dylan approaches his old classics with surprising flexibility. He leaves the lyrics alone but courageously breathes new life into the songs by restructuring the tunes so they're hardly recognizable. Though the listener's initial reaction may be dismay, 20 or 30 seconds into the music, the new versions not only ring true but are often wonderful.

"Don't Think Twice It's All Right" becomes a reggae song; "I Want You" loses its traditional whimsy and emerges as an organ-heavy mover of the Proco Haren variety, and "All Along the Whatchtower" becomes a startling electric guitar skirmish, thanks to Billy Cross, whose az is complemented by the swift catgut scratchings of young David Mansfield, an expert violinist.

"Blowing in the Wind" has



Robert Zimmerman

never sounded more beautiful than in the hands of keyboardist Alan Pasque, and some lyric altering on "Simple Twist of Fate" (which Dylan admits in rare candor is a song about himself, probably to the delight of those who insist "Blood on the Tracks" is autobiographical) gives the new version a special vitality.

Not everything works. "Times They Are A'Changing" is rather discordant in execution and unfortunately closes the record on a note of anticlimax.

Readers who witnessed Dylan's memorable Halloween night visit to St. Paul should have no problem plugging into "Budokan;" it's almost a duplication of the concert and is a gift to those who left the tape recorder home.

The slickness of the live album, with its almost MOR sound, will doubtlessly feed the fire. anti-Zimmerman critics are breathing as they insist that Dylan has sold out and become a garden variety Las Vegas performer. Though the new Dylan sound may not appear to be blazing new frontiers, upon closer examination one discovers it's closer to what Dylan was doing in his famed "Blonde on Blonde" days than anything between "John Wesley Harding" and "Desire." It's ironic that while fans have screamed at Dylan for years to repeat himself, his slightly retrospective current style is being lambasted from all sides.

Though "Bob Dylan at Budokan" may not be a revelation, it is an often-compelling collection and is required listening for any dedicated Dylan fan.

Senior recitals

By Melinda Wek
Staff Writer

Soprano Katharine Ritz will present her senior recital this Saturday at 5:00 p.m. in Bohannon Hall 90.

Ritz is well-known in this area for her many performances both with the UMD Oera Workshop and as guest soloist on four occasions with the Duluth-Superior Symphony Orchestra. Ritz has been a recipient of the Matinee Musicale Scholarship for two years. She also played the lead role of Reno in UMD Theatre's production of the musical "Anything Goes," in February of 1978.

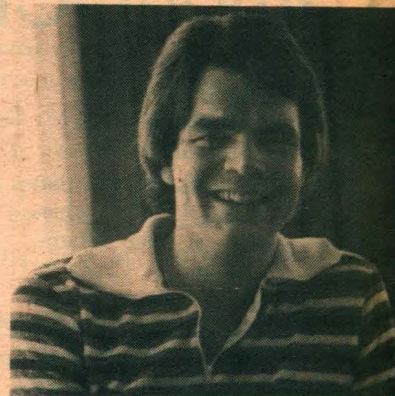
Ritz hails from Ohio, where she spent two years as a theatre major at Ashland College. She decided she really needed to learn how to sing if she wanted to continue with musical comedies, so she transferred to Kent State University where she began studeis with her present teacher, Donna Pegors. After leading roles with the Kent State Opera Workshop under the direction of Pegors, Ritz came to UMD to pursue vocal training in opera.

Ritz and Pegors will perform a duet at the recital Saturday, "Mira Norma" by Bellini. Also featured will be "Gypsy Songs" by Dvorak, "Les Nuits D'Ete" by Berlioz, and a collection of English and American folk songs. Accompaniment will be provided by Gary Madison on piano.



Katherine Ritz

If you miss Katie on Saturday, you will have a chance to catch her next September in the role of Mercedes in the Duluth Symphony Opera production of "Carmen."



Ron Hertel

Ron Hertel presents a recital Monday, May 21 at 8:00 p.m. in Glen Avon Presbyterian Church, 2105 Woodland Avenue.

Hertel, a graduate student in vocal performance at UMD, will perform works by Donaudy, Hahn, Beethoven, and Vaughn Williams.

Born in Princeton, MN, Hertel attended St. Cloud State University, where he began studies in theatre but switched to music after being offered a part in an opera production at SCSU. Hertel admits at that time he "hated opera," but his opinion changed quickly, and he continued as a member of the SCSU Opera Workshop for four years.

He explains that a tenor voice is the hardest to train because it is actually a "freak of nature." A vocalist, unlike perhaps an instrumentalist, can never expect to quit studying because objective feedback is needed in order to sing consistently.

Consistency is a hard thing to achieve; Hertel says often one just "opens the mouth and prays" that the sound will be produced correctly, although training over a period of time teaches one to learn what to do to correct the sound production.

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Almost one leg short, Peterson sprints to eight school records

By Bob Nygaard
Staff Writer

Senior UMD track star Don Peterson isn't one to forget things easily—especially things like almost having a leg amputated three years ago.

"I remember it well," recalls Peterson. "Back when I was a freshman at Moorhead State, I had gone out for track when soon there developed this sharp pain in my lower right leg. I found out I had a tumor on my lodged in my tibia."

The doctor told me that the only treatment was amputation. The tumor was removed on Thursday and sent to the Mayo Clinic in Rochester for analysis. My appointment to have my leg amputated was set for that Monday. On Saturday, however, I received word that the tumor was benign, so everything worked out ok. I came awfully close."

Perhaps that moment had been a turning point in the track career of Don Peterson, a career that has seen him shatter eight UMD records: 50-yard dash (5.8 at UWS); 55 meters (6.7 at NIC Indoors); 220 yards (23.7); 300 yards (32.7 twice); 300 meters (37.03 at NIC Indoors); 440 yards (49.6); and 400 meters (48.9

at NIC Outdoors) and anchor leg of Mile Relay.

After an illustrious football career at Gilbert High School, where he was teammates with current UMD pitching ace Gene Trojanowski, Peterson went to Moorhead State to attend college on a football scholarship.

But Peterson didn't find college football that appealing, prompting him to hang up the spikes after a brief stint on the JV squad as a freshman. After his sophomore year, he transferred to UMD to continue track and pursue his major.

"My major is communications with a journalism minor. I plan to eventually do public relations work. I also wanted to switch because I had a lot of contacts in Duluth," states Peterson. He now does part-time work for KDLH-TV, mostly behind the scenes in the audio department. However, there are occasions when he is called upon for extra tasks; the voice you hear wishing you a good night after the late sign-off prayer message belongs to none other than Donald Louis Peterson.

Although Peterson runs everything from 50 to 440

yards, he prefers the middle distance.

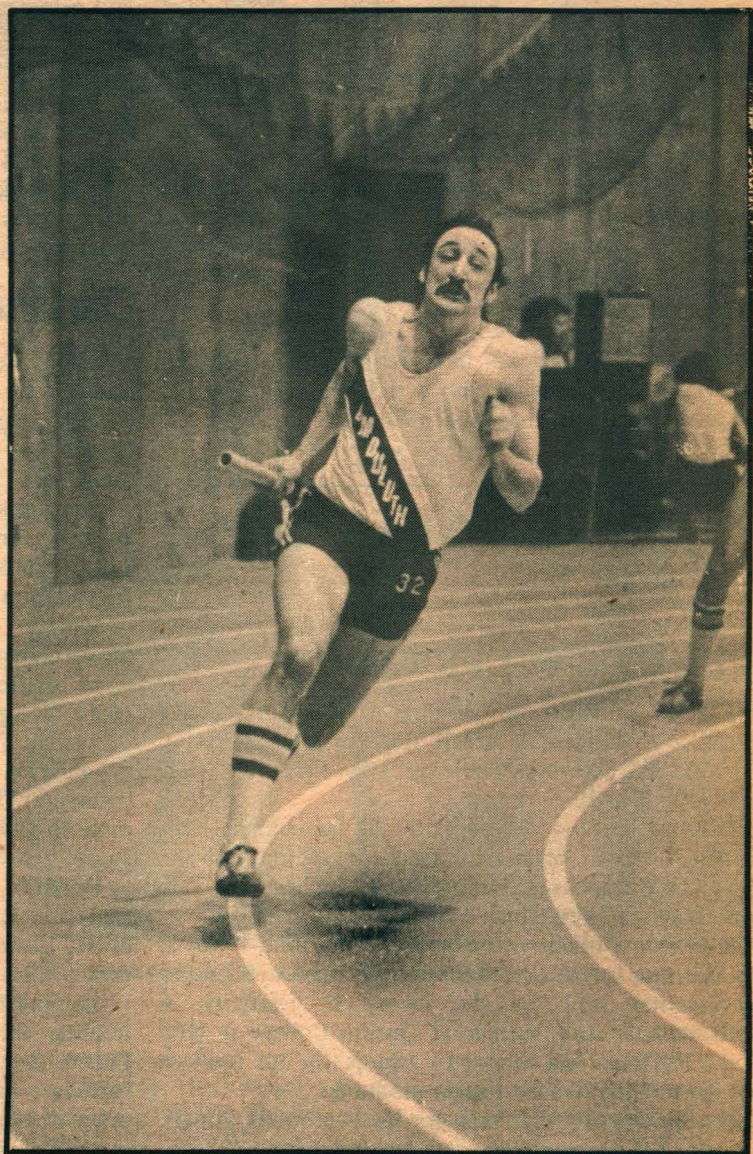
"I think the ideal distance of a race for me is 300 yards," offers Peterson. "But the most satisfying one this season had to be that 400 meters at the NIC Outdoor. I wanted to win that one, bad! (He was second by .2 seconds) I'll never forget that race."

Besides the close finish of the race, there is one other event he will remember from that contest.

"That race marked the first time I'd ever seen a runner suffer a heart attack, during or after a race," claims Peterson, referring to the heart stoppage of Winona St. quarter-miler Dave Emmanuel, who incidentally suffered the heart attack after winning his 400 meter preliminary heat, in which Peterson finished second.

"The only thing I saw was the CPR's, who fortunately were there, giving the guy a heart massage that revived him," added Peterson.

As for the future, Peterson hopes to latch onto a job in his field in Duluth in order to work out with the UMD team and compete in open meets next year.



Don Peterson: he rewrote the UMD record books.

"I wouldn't mind helping out with the team as maybe an assistant coach for the sprinters."

Or maybe "coaching the girls team or something," speculates Peterson.

Gridders to stage spring intrasquad game

UMD will stage its annual football intrasquad game this Saturday at Griggs Field. Kickoff for the maroon and gold contest is noon.

Coach Jim Malosky will take a look at the returning veterans from 7-3 Bulldog team, a team which returns nine starters on offense and seven on defense.

Expected to see extended action at quarterback are signal callers Roger Ollila, Jay Northey, Dave Katoski, and Bruce Twaddle.

Although not drafted when the NFL chose rookies a week ago, Bulldog middle linebacker Cal Barr, twice an All-NIC pick, has signed as a free agent with the Atlanta Falcons. The Falcons have been depleted at linebacker with the recent tragic car accident which claimed the life of Andy Spiva and caused serious injury to Garth Ten Napel, both linebackers. One other linebacker, Greg Brezinz, announced his retirement.

Horn leads women runners at Regions

by Brian Gaus
Staff Writer

"Nice job, ladies," was the greeting UMD track Coach Eleanor Rynda gave her women runners as they got off the bus from Wichita, Kansas. Rynda had good reason to be proud of the squad, for they had just placed sixth in the AIAW Region 6 Championship meet with a Bulldog record of 36 points. Kearney State of Nebraska won the team championship with 111 points.

Leading the way for the Bulldogs, as she has done all year, was Julie Horn, as she won two distance races in meet and school record times. The first race was the 5000 meters, which she won in a virtual solo effort in 17:26.42, with second place over 30 seconds behind her. She passed the three-mile mark in 16:48. Her final time missed the national meet qualifying standard by .2 seconds. Lightning struck twice for Horn, as she out-kicked Elizabeth Hartwich of St. Olaf College to win the 3000 meter in 9:57.26, to miss the national standard for that event by one second.

Her 3000 time is roughly equivalent to a 10:30 two mile.

"I can't be disappointed with missing Nationals," she confessed, "because I really hadn't expected to run as fast as I did. There is still next year to shoot for."

The team received more points in those events from junior Sue Wurl as she ran fine races to take third in the 5000 (18:06.88) and sixth in the 3000 (10:21.78).

The Bulldog 800 meter medley relay team of sophomore Beth McCleary and freshmen Kolleen Kirkland, Pam Reinke, and Sandy Burggraff ran a sensational time of 1:51.59, to place second in that event, also setting a school record 1:51.2 in the previous day's preliminaries. Burggraff ran two excellent 400 meter anchor legs of :59 and :58 seconds in the races.

Other UMD points came in the high jump as frosh Sandy Ball scaled 5-5 to tie the school record in placing sixth.

The UMD men's track squad headed south to Mankato last weekend for the annual running of the NIC Conference meet.

The top star for the Bulldogs

was senior sprinter Don Peterson, as the talented speedster rocketed a super time of 49.08 to take second in the 400-meter dash, and anchor both relays for UMD. In the 400-meter relay, Peterson teamed with freshmen Terry Flum and Tom Watson and senior-captain Derek Roth to take third in 43.5. Later, Peterson teamed with Flum, freshman Dave Lowe, and junior Frank Barnaby to bring UMD to a fourth-place finish in the 166-meter relay with 3:25.0.

Flum alone had earlier run an excellent race in the 200 meters to place fourth with 22.8.

Sophomore Todd Elmquist, a consistent multiple performer for the Bulldogs all year, scored twice in the two hurdle races. Elmquist first placed 15.2 to place fourth in the 110 meter high hurdles, then came back with an outstanding 55.4 effort for fifth in the 400 meter intermediate hurdles.

Also getting fifth place was freshman Tim Visina in the pole vault, with a neight of 13-6. Also competing for UMD in the pole vault was junior Jamie Dettman with a clearing mark

of 13-0.

"This is a good group of people to work with," commented Coach Rynda later. "It's been an enjoyable year."

The team finished sixth with 30 points, the highest placing ever in the conference meet.

Swimmers honored

UMD Swimming coach Harry Krampf announced awards for the 1978-79 season Friday.

Most Valuable Swimmer on the men's team went to Bill Punyko, a junior from St. Paul Central. Most Improved was Grant Durhman, a freshman from Montevideo. Most Dedicated was Bruce Burgstahler, a sophomore from Duluth East.

Captains for next year will be Punyko and Eveleth senior Mark Mayasich.

Most Valuable on the women's team was Tori Jo Williams, a sophomore from Rochester; Most Improved was Lori Backlund, a Grand Marais junior, and Most Dedicated was Barb Johnson, a sophomore from Duluth Denfeld.

Williams and Johnson will captain the squad next year.

Transcripts to be mailed

Transcripts will be mailed in July to all persons enrolled during the 1978-79 academic year. If students wish the transcript mailed to an address other than the one listed on their Spring registration permit, they must fill out the form below and return it to 104 Administration Building prior to May 22, 1979.

If a student has any doubt as to the address on file, fill out the form and return it, as returned transcripts will not be re-sent this year, nor will the Registrar's Office assume responsibility for undeliverable transcripts due to poor address, etc.

The exception, however, is for persons living in on-campus housing, who will have their transcripts mailed to the summer address they list with Housing Staff.

I would like my transcript sent to:

Name _____

Address _____

City _____ State _____ Zip _____

Signature _____ ID _____

Final Einstein lecture

Banesh Hoffman, a one-time collaborator and a foremost biographer of Albert Einstein, will lecture on the man and his works Thursday, May 17, in the UMD Bohannon Hall 90.

Offering another viewpoint of the famous physicist, the program will begin with a concert of music in the style that Einstein preferred. The concert begins at 7:00 p.m. followed by Hoffman's talk.

Hoffman worked with Einstein in the mid-1930s at the Institute for Advanced Study in Princeton, NJ doing fundamental work on the theory of relativity. A mathematician and teacher at Queens College in New York, Hoffman has received awards for his research and has published many papers and books.

The speaker is well-known for his two books, **Albert Einstein: The Human Side**, and **Albert Einstein, Creator and Rebel**. His presentation will explore the artistic nature of science and the creativity involved in the work.

The musical program will offer music Einstein may have played for relaxation. He was a violinist, enjoyed playing in string quartets with friends and particularly liked chamber music.

The concert will feature a string quartet by Mozart, a sonata by Bach and a sonata by Vivaldi, all of which were probably in the realm of Einstein's preferences, according to UMD assistant professor Ann Anderson who arranged the concert. Also performing will be Elizabeth Holms, Ralph Anderson, Brent Wissick and Patricia Laliberte.

The program is the last in the "Einstein Centennial Celebration," coordinated by Joseph Gallian, UMD associate professor of mathematics. It is sponsored in part with funds from the Minnesota Humanities Commission in cooperation with the National Endowment for the Humanities and the UMD Kirby Program Board.

Student Art exhibition

More than 300 works of art in all media will be exhibited at UMD's Annual Art Student Exhibition which opens at 7:30 p.m. Saturday, May 19, at the Tweed Museum of Art.

Featured at the opening for Tweed patrons, guests and the public, will be performances by UMD's Jazz Ensemble I and four members of the UMD Dance Theatre. Other music will be provided by students Mariko Hayakawa and Kathy Rouhonlemy, harpsichord, and Greg Laliberte and Gordon Harris, flute and recorder.

In addition, UMD physics students will present a demonstration of weather balloons.

To be announced at the opening, will be the winners of special awards, including the Alice Tweed Tuohy Purchase Awards for painting, sculpture, drawing, ceramics, fibers, prints, jewelry and photography.

Other awards include the Beverly and Erwin L. Goldfine Student Purchase Award for jewelry, the Kirby Student Center Purchase Awards and merit awards by UMD faculty.

All the art is selected for the show by an art faculty committee.

The exhibition runs through July 1. Tweed Museum is open from 8:00 a.m. to 4:30 p.m. weekdays and from 2:00 to 5:00 p.m. weekends.

Library exam hours

Library Exam Hours, May 19-26, 7:45 a.m. to 12:00 midnight. Late Hour Study Rooms, open 24 hours a day.

Intersession, May 27-June 10: Closed on May 27, 28 (Memorial Day), June 2, 3, 9, 10. OPEN: May 29 - June 1 and June 4 - 8 from 7:45 a.m. to 5:00 p.m.

Use book depositories for returning library materials after hours. Please check out library materials 15 minutes before closing.

Darland to be honored

UMD Provost Emeritus Raymond W. Darland will be honored for his contribution of over 30 years of service to higher education and to the community at the annual Duluth Day Dinner at 6:15 p.m., Thursday May 24 at the Arena.

The dinner is an annual event hosted by the Duluth business community under sponsorship of the Duluth Area Chamber of Commerce as a good-will gesture in appreciation of good community relations.

Veteran NBC News Correspondent and author Edwin Newman will be the featured speaker.

In his first five years at UMD, Darland became head of the biology department, academic dean and provost.

Almost from the beginning, he was involved in the planning of the new UMD campus which today has 30 buildings. The site of a dairy farm when Darland first came to Duluth, UMD's campus has become the second largest in the University of Minnesota system.

Darland does cite the 24 years of service Regent Emeritus Richard L. Griggs, Duluth, gave to UMD's cause, including paying for legislative visits out of his own pocket in order to make UMD known in St. Paul.

Darland believes that private gifts made to UMD, now totaling about \$3-million, have played a key role in UMD's development. "As a state institution, we were fortunate in getting money that ordinarily might go to private colleges," he says. Darland, himself, was involved in raising much of the private money for such projects as Kirby Student Center, Tweed Museum of Art, Griggs Field, Marshall W. Alworth Planetarium, Marshall Performing Arts Center and others.

Graphic/Commercial degree

The UMD art department will for the first time this fall offer an academic program which will enable students to complete a bachelor's degree in art with a major emphasis in graphic/commercial art.

Phillip H. Coffman, dean of UMD's School of Fine Arts, said the program has been added to the art department curriculum "in response to a growing need for professionals trained in graphic design and commercial art.

Coffman also announced two other changes in the School of Fine Arts which will modify existing programs in art and music education to satisfy new licensure and certification requirements of the Minnesota Department of Education.

The first will allow art education students to specialize in one or more of the following areas: kindergarten through 12th grade, pre-kindergarten through grade six, and grades seven through 12.

The second provides music education students with specializations in teaching band and orchestra music through grade 12, and teaching choral music from kindergarten through grade nine and grades five through 12.

All three program changes in the School of Fine Arts, recently approved by the University of Minnesota Board of Regents, will take effect this fall.

Cooperative household

Interested in finding out about living with people in a cooperative household? The Alternative Housing Program has a house available for approximately 10 people who would like to live with others of different ages and/or possibly faculty and students. The programs intend to start with whoever calls and then build from there. Rent would be approximately \$90 to 100 per month.

This is a chance to share expenses, food and lifestyles with others. Persons who are interested may call 722-2801, Alternative Housing Program at Vo Tech. The program also has private homes available to share. Call soon!

Rape prevention workshop

"Freeing Our Lives" is a rape prevention workshop for women. The workshop will be held at the YWCA, June 9 and 10, and is free of charge.

The two-day seminar will utilize films, discussions, role-playing and feedback to explore the impact of rape on the lives of women.

The workshop will look at how society perpetrates rape, teach skills to protect women from rape through assertiveness and self-defense training.

Perhaps the most important portion would be to brainstorm, organize and plan rape prevention strategies in our communities.

It is sponsored by the Aid to Victims of Sexual Assault, the YWCA and the Task Force on Violence Against Women.

Enrollment is limited. Preregistration is requested. For more information call 727-4353.

Weekly calendar of events

THURSDAY, MAY 17

P.M.
Noon UMD Frisbee Club demonstration—Kirby Terrace
Southwestern Pub. Co. K 311
2:00 Sea Grant Ext. Prog.—K 355
3:00 Investment Club—K 311
3:00 SA Congress—K 250
3:00 Southwestern Pub. Co. K 323
3:30 Geology Seminar—LSci 185
7:00 Einstein Celebration—Boh90
8:00 Rowing Club—K 311
8:00 UMD Concert Band—MPAC

FRIDAY, MAY 18

A.M.
8:45 HYPER Faculty Mtg—K 351
9:00 Soc Dev Search Com—K 311
P.M.
1:00 Intervarsity—K 301
1:30 Liaison Group—K 102
2:00 Soc Dev Search Com—K 311

SATURDAY, MAY 19

A.M.
7:35 Bike-A-Thon Registration
PE Parking Lot
P.M.
Noon SA Senate—HE 80
4:00 Newman Assoc Mass—K 311
5:00 Katherine Ritz Student
Recital—Boh 90
8:00 "The Last Clown"—MPAC
X-Theatre

SUNDAY, MAY 20

A.M.
9:30 Lutheran Worship—K 250
10:30 Newman Assoc Mass
Ballroom

P.M.
3:00 "A Garden Variety Star"
MWA Planetarium

MONDAY, MAY 21

P.M.
Noon Assertiveness Group—
Bag Lunch Mtg—K 250
Noon Advisory Board on Aging
K 311
3:00 Supportive Services—K 333
6:00 Intervarsity—K 301

TUESDAY, MAY 22

A.M.
9:00 College Work-Study Seminar
Ballroom
9:00 Soc Dev Search Com—K 311
2:00 Nathaniel Pallone-Hill
Visiting Professor Lecture
Boh 120
6:00 Kirby Program Board—K 311
6:30 J Board/K 323

WEDNESDAY, MAY 23

A.M.
8:00 Soc Dev Search Com—K 333
9:00 Soc Dev Search Com—K 311
P.M.
Noon Intervarsity—K 301
12:50 Life Resources Workshop
K 333
2:00 Soc Dev Search Com—K 311
2:00 Career Development and
Placement—K 250
3:00 Circle K—K 333
5:00 Soc-Anthro Club
ABAH 323

WDTH 103-FM

FM HIGHLIGHTS WDTH 103.3

THURSDAY, MAY 17 5:00 p.m.
"Stanza" for chamber orchestra,
by Ezra Laderman, is conducted by
Jorge Mester.

7:00 p.m. "Pete Seeger and his
Origins" on "Insight." Long-time
folk musician and political activist,
Peter Seeger is featured in music and
biographical information.

8:00 p.m. Philadelphia-based
pianist Heath Allen, who owns his
own record label. Tonight we spot-
light his unique approach to jazz
piano.

FRIDAY, MAY 18, 5:00 p.m. One
of the glories of the Elizabethan Age,
the lute songs of the period, is spot-
lighted tonight in recording by tenor
Peter Pears, and Lutenist Julian
Bream. Music of John Dowland,
Thomas Morley, and others will be
heard.

7:00 p.m. Tonight "The Roots
of Irish Music" continues our two
nights of music and information
on "Insight."

SATURDAY, MAY 19, 3:00 p.m.
The Putnam County String Band
will be featured on "Folk Migra-
tions" today.

5:30 p.m. "Jazz Alive!" record-
ings of jazz concerts and interviews
with the musicians by host Billy
Taylor.

SUNDAY, MAY 20, 8:30 p.m.
"Marconi's Wireless Theatre" tonight
will present "Writing and Wrest-
ling," in our comedy series "Fibber
McGee and Molly," which ran from
1935 until 1952.

MONDAY, MAY 21, 5:00 p.m.
Ernest Gold is a composer who has
worked on several film scores
(notably "Exodus"). Tonight we
hear one of his serious works, the
"Symphony for Five Instruments,"
as played by the Israel Baker En-
semble.

7:00 p.m. "The Language of the
Contemporary Novel," from the
Pacifica tape foundation with Alfred
Kazin, George P. Elliott, Herbert
Gold and Evan S. Connell Jr. to-
night on "Insight."

8:00 p.m. "Paradise," Grover
Washington Jr. and his band Lock-
smith, from his latest release, fea-
turing his unique blend of jazz, funk,

and rock tonight on "Jazz Expan-
sions."

TUESDAY, MAY 22, 5:00 p.m.
"String Quartet No. 3, Opus 73,"
by Dimitri Shostakovich is our
featured classical piece. Performers
are the Smetana Quartet.

6:00 p.m. Lorraine Feather,
together with an all-star backup
group, swings through an album of
old standards and jazz classics with
wonderful vocal ability on "Sweet
Lorraine."

11:00 p.m. "Moondance" tonight
showcases a new recording by Danny
O'Keefe entitled "The Global Blues,"
wednesday, MAY 23, 5:00 p.m.
Music for solo piano and for solo
guitar

will be heard tonight. Ruth Laredo
performs Rachmaninoff's "Etude
Tableaux, Opus 33," and guitarist
Stuart Fox plays a modern work
entitled "Guitar Music (The Bottom
of the Iceberg)" by Sergio Cernetti.

8:00 p.m. "Cajun Sunrise," tenor
saxophonist, Hank Crawford from
his brand new LP featuring a mix of
standards and original composi-
tions.

THURSDAY, MAY 24, 5:00 p.m.
Music from UMD. A piano recital by
Terrence Rust of the UMD faculty,
including music of Beethoven,
Schubert, and Szymanowski.

7:00 p.m. "On Writing and
Writers," on "Insight" with Leon
Edel, who speaks about the discipline
of writing and writers he has known
from Edith Wharton to James Joyce
to Edmund Wilson.

FRIDAY, MAY 25, 5:00 Sir William
Walton's ballet score based on music
of J.S. Bach, "The Wise Virgins,"
is performed by the Cleveland
Orchestra, under the direction of
Louis Lane.

8:00 p.m. Tonight on "Jazz
Expansions"—"Brothers and Other
Mothers: Vol 2," classic recordings
from the late 40s and early 50s with
Kai Winding, Bob Brookmeyer,
Horace Silver, Gerry Mulligan and
many others.

SATURDAY, MAY 26, 3:00 p.m.
"Folk Migrations" tune in weekly for
live music, album features and many
styles of folk music.

5:30 p.m. "Jazz Alive!" Jazz
masters recorded in club and concert
performances, with host Billy Taylor.

STATESMAN BUSTED!!

UMD News Service

Six members of the UMD **Statesman** staff were arrested Tuesday on criminal charges stemming from an intense three-month investigation by campus police of the publication.

According to authorities, the **Statesman** had been used as a front for illegal activities consisting mostly of narcotics abuse and libel.

radicals out.

Tipped off by a source inside the **Statesman** staff, police launched the 90-day investigation which gathered evidence through electronic bugs, wiretaps, innuendo, and hearsay.

"I don't like to comment," Arresting officer Bud Wilson told reporters, "but we have enough strong evidence to suspect a massive coverup that

police led him away.

Other arrested staff members showed their defiance with clenched-fist salutes and loud abusive language.

In an interview two weeks ago, Editor Christensen admitted to a **Statesrag** reporter that his staff may be involved in corrupt practices.

"Sure it goes on. People are always coming and lifting border tape, typing paper, and dictionaries. If the cops found out what really went on in here we'd be in jail for years."

Meyer : " It's certain they're innocent."

Despite the overwhelming evidence against them, SA President Howie Meyer has begun a defense fund to save the **Statesman** Six.

"It's certain they're innocent," stated Meyer. "They've done nothing that I haven't done myself. I mean... well... it's the principle of the thing that's at stake here, right?"

Meyer hedged on questions concerning his own involvement with the paper and his political legitimacy but he did tell reporters that though no defense lawyer had yet been named, he had high hopes attorney Tom Agnew might take the case.

Meanwhile the **Statesman** raid and arrests have plunged UMD into controversy between faculty members and students.

Shocked and dismayed **Statesman** faculty adviser Howard Martz said, "These charges are overblown. There's been a vendetta against this



Renegade reporter frisked for contraband.

photos by E.M. Smith

paper all year."

Shaking his head, Martz lamented, "Good heavens, now the Board of Publications may have to meet more than twice a year to get a new staff together."

However, not all faculty at the University share the same sentiment.

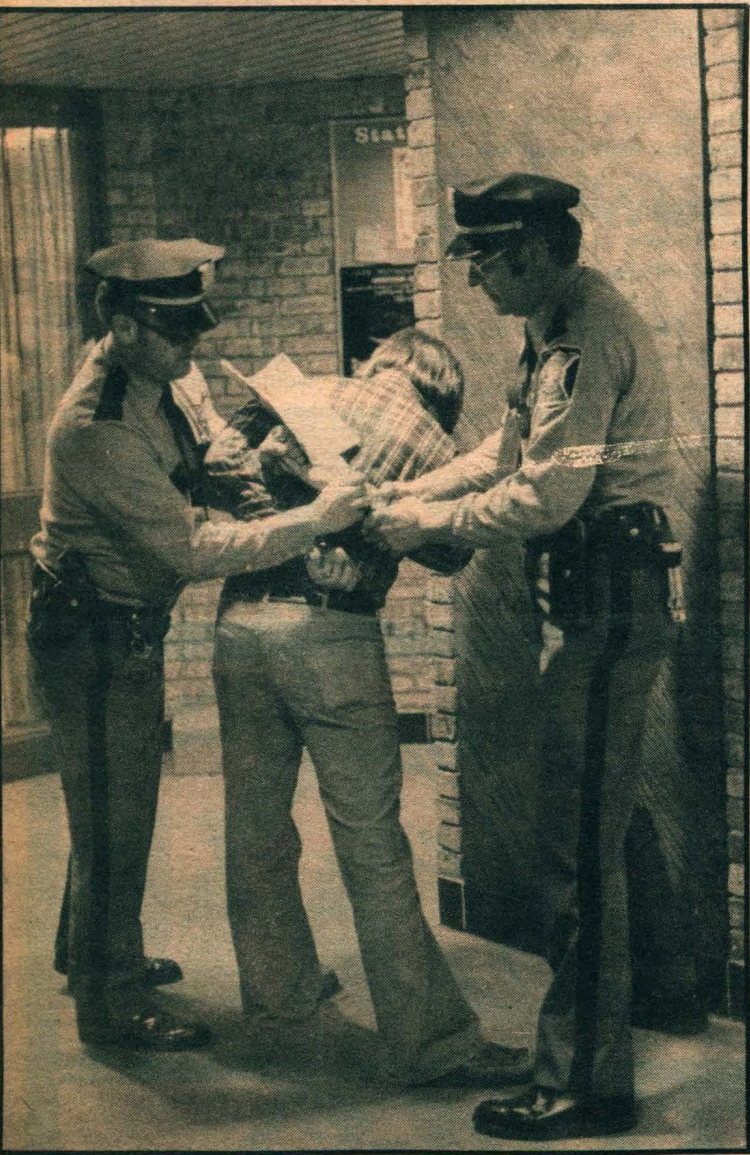
One professor of fine arts, who wished to remain anonymous, told a reporter that in her opinion she wished "the judge will hang everyone of them by the neck until dead. Maybe then I'll stop having to read all that Smelt Fry garbage."

Student reaction over the affair appears to be mixed. Many students admitted to

having never heard of the **Statesman**, while others supported the police department's action against the writers.

"It's about time somebody cleaned up the **Statesman**," said senior Patty Rice. "They're nothing but a pack of biased, dogmatic liars who know nothing about art, music, or anything creative. Imagine an entertainment staff that cuts down disco and the Bee Gees. They have neither sense nor taste."

No bail or trial date has been set in the case. Police report that they will keep the six under custody indefinitely or until they have a conviction, whichever comes first.



Christensen recites First Amendment as campus police put cuffs on.

Arrested were **Statesman** Editor-in-Chief Jeff Christensen, 20; Entertainment Editor Eric Lindbom, 20; Assistant Editor Ron Riss, 21; reporter Rob Tomich, 22; and underworld figure George "Bimbo" Eskola, no age given.

Charges filed against the six include trafficking in illegal

links Christensen and his ring with the SA record scandal, as well as other unsolved crimes around campus."

Police are also hopeful that the arrests might lead them to the murderer of **Statesman** writer Ben Ona-Binge, who was slain earlier this year. Sources close to the case report that

Christensen : " If the cops found out what really went on in here we'd be in jail for years"

drugs, statutory rape, child molesting, conspiracy, graft, plagiarism, voyeurism, impersonating journalists, etc.

Police apprehended the suspects following a blazing 20 minute verbal shootout that ended when they called in the campus C.A.N.T. squad who used metaphor, hyperbole, and vicious insults to flush the

Binge may have been killed by an unidentified **Statesman** traitor who thought Binge may have devised some twisted ways to abuse meal money provided by the University.

Attracting a large crowd of onlookers, Editor-in-chief Christensen loudly recited the freedom of the press portions of the First Amendment as campus



Four key **Statesman** staff members are led to the St. Louis County Lock-up.

Miller to launch new ad campaign at UMD

By Toivo Meadowlands
Staff Finlander

The Miller Brewing Company announced today that it will be launching a new advertising campaign, and they're coming to UMD to do it.

Bob Burns head of marketing, said that it's had good success with recent ads and they are trying to expand it.

"It's just not working people that should drink our beer; college students make up a tremendous population of the beer-consuming consumers, and we feel it's time a major brewery went after this audience."

The Miller officials have been at UMD the past week observing the campus life. "We are getting the feel of the setting here," explained Lucy Miller Sholt, who works for Miller. "We think we can expound on a mold of individual expression and have a designated target of influence."

The commercial's director is Dennis Whitehead. Dennis is in the standard garb of the "new

director." The blue jean-clad Whitehead sported a "Beer Drinkers Piss A Lot" T-shirt. "We planned on making the commercials less dramatic and giving them a more pleasant appeal. We thought about going down to the beach but it was covered with ice. So what the hell are we going to do? So we decided to do just the regular commercial but add your basic college situation."

Whitehead is contracted to do a series of five commercials. "The ideas are down on paper, the script is ready. All we got to do is shoot the pricks and then it's done," he said.

"I think these ads are going to be better than the ones we originally thought up. Those beach ads would have been so Pepsi Colaish that I got sick—pure, unadulterated horseshit."

The scripted commercials are complete and Whitehead agreed to preview them.

"Ok, the first one has two guys playing Frisbee. I know what I said before, but these are different. We get the announcer's voice. You know, the real macho one, goes, 'You've been playing Frisbee till your finger is raw and bleeding, but when you're done you know that at picnics you won't be embarrassed. Now comes blah blah.' That one will blow them away."

Whitehead continued on. "Number two, the camera slowly zooms in on a student busy working, looking into it. The announcer goes, 'You've

stared into this machine until your eyes have burned, but when you're done, you've got a report that has been copied from the best.' Awesome, right?"

Whitehead talks like he is there watching the action his hand motions and moves as he describes. "Number three camera pans in to a sloppy apartment, and you hear the announcer's voice. 'The beer cans are endless, the dishes haven't been washed in days, but you're done, you've got it haven't been washed in days, but when you're done you've got it looking good enough for the kegger tonight. Now comes the time to grab a Miller."

"You're wasting your time, Mr. Whitehead."

"Damn right I am but you're never going to see these, not with the mongrels in the Hollywood studio; but I tell you what. Give me one page of the Bible and I'll give you a classic."

Whitehead calmed and went on. "Ok, number four, a guy sitting in a philosophy class. announcer's voice, 'You've been pushing a pencil for 50 minutes and the yellow paint is coming off on your hand, but when you're done, even though you've got two pages of notes good enough to lean out, now comes Miller time!'"

"We're not sure about number five yet. It's either going to be the meter maid writing tickets or someone down in administration," said Whitehead.

Lurth and 'Howard' caught in sex and drug ring

By Smudge Fagbocks
Staff Bisexual

State narcotics officials have uncovered what Duluth police called a "large undercover drug ring" which has as its center of operations Kirby Student Center.

Minnesota Attorney General Warren Spannaus issued warrants yesterday for the arrest of former Student Association President Andrew Lurth and two other unnamed "dealers" at UMD.

The Statesman has learned, exclusively, that those two are Director of Housing Joe Michela and current SA President Howie "Howard" Meyer.

Informed sources say that Lurth cut Meyer into the dealings when Lurth realized the loss of his office would confuse his suppliers. The source also

implicated Michela because "he sure as hell doesn't do anything else."

Of the three, only Meyer would comment to the Statesman. He told this reporter "the stupid kids at UMD would buy lemonade if you sold it for 35 cents an ounce. Let's face it. I knew a good deal when I saw one. I'm not sorry for what I did, but I think I'm responsible for the ring breaking, so to speak. I mean, who the hell would suspect Lurth—for crissakes, he looks like one of Nixon's hatchet men! He fooled everybody!"

Lurth's only comment as campus policemen handcuffed him was "that two-bit freak! I knew he'd f--- it up!"

We're all hoping you have a great summer see you in the fall.
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MAY 24-27 OASIS

MAY 29-30 BARB WITH

MAY 31 SPARK

JUNE 1-3 SPARK

JUNE 5-6 FRANK HALL

JUNE 7-10 SHANGOYA

JUNE 12-13 ROBERT "ONE MAN" JOHNSON

JUNE 14-17 BONE STEEL

JUNE 19-20 DAVID "SNAKE" RAY

JUNE 21-24 FAT CITY 26-27 BARB WITH

JUNE 28-JULY 1st HYPSTERZ

Former Provost turned mascot refuses to retire

By R. L. Hecker
Staff Writer

Former UMD Provost Ray Darland looked the University of Minnesota Board of Regents right in the eyes. "I," he said, "will not go."

Darland, who was ousted as UMD's head man when a youthful Bob Heller was called up from the minors, has recently been devoting himself to the betterment of the University in general. He is 68, and was due to retire this year. However, Minnesota Gov. Al Quie signed a bill raising the retirement age to 70, and Darland has a perfect right to stay.



"I'm in the dark," says Darland.

"Look you nosy reporter," Darland told a nosy reporter who cornered him in his small office in Math-Geology, "I'm doing a great job as provost emeritus. I haven't received one letter of complaint about the jobs I'm doing. Why should I retire? Heck, I only get 75,000 clams a year. That's peanuts." Heller supported Darland. "Ray's been a great inspiration to me," Heller said. "Why,

just yesterday I needed directions to the Ven Den and I didn't hesitate to call him. If he knew where it was I'm sure he would have told me."

Darland's major projects since his ouster have included a UMD toilet paper survey; expanding Tweed Museum's influence through his contacts with wealthy philanthropists; and recruiting Iron Range students as part of affirmative action.

Board of Regents President Charles U. Farley said of Darland, "I don't think any school should toss out their mascot—just think of the symbolism the old Bulldog gives."

Caldwell to instruct the art of composition

By Dick Carceration
Staff Candleholder

"It's great to be alive," This was the reaction of Roger Caldwell when he heard that he was going to UMD to take part in Gov. Quie's supervised release work program. Caldwell, 49, from Golden Colorado, is serving time for the murder of Elizabeth Congdon.

"This program gives me another chance, not quite the same chance as if I would have slipped away to Uruguay, but what the hell, teaching is noble," Caldwell said, after being assigned to the UMD English department, where he has been helping mostly in the area of freshman comp.

"A lot of the students don't like freshman comp," he said, "they're too impatient. I'm trying to help them to eliminate this problem. There was this one girl that was advancing real well, and then she dropped out of school; I could have killed her."

Caldwell admitted that he would like to teach a literature class this summer.

"I've done a lot of reading lately and I think I could add some good insights to the workings of the novel. I'm going to incorporate what I feel are some of the greatest works of our society—first week the Bathsheba story from the Bible, then

assign the first novel, "An American Tragedy," by Dreiser; then Truman Capote's "In Cold Blood. Dynamite class!"

Caldwell explained that he would be attentive to the students' needs.

"Look I gotta break so I'm going to give students a break; but I want an upper division course that would be murder if you didn't read the material; I don't want one of those classes that you just have to go everyday, and you just inherit your grade; that would be a crime."

Caldwell has been staying in a movilla that in his words "gives Stillwater a run for its money."

"I don't get any money, but

they let me eat in the cafeteria, but this sure isn't any mansion."

Caldwell says that his biggest problem is adjusting to the other teachers, and the fact they haven't given him any keys.

"The other teachers are always asking about my wife, and what does the upstairs bedroom look like. They're nice, but it gets to you after a while."

Caldwell also misses a set of keys. "I don't think it's a matter of trust; they just forgot. Right now I found a nifty window I can crawl through, and I guess that will have to do for a while."

Caldwell thinks that he will be an asset to the University.

"People think because I

slipped up once that I'm no good anymore, but that's a lie. I've already got them some pretty impressive real estate down on the shores of Lake Superior."

Provost Heller is also sure Caldwell will help the University. "Right now we got him working on his bood," he said. "It's a novel about a widow living in Minnesota."

"I'm going to reward the people that have this faith in me. I may be a double murderer, but you won't catch me hiding behind that for sympathy, no way," Caldwell said.

For Roger Caldwell there may just be a second time around.



Killer whale discovered in Lake Superior.

photo by Jeff Moroney

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' BUDGET SPECIALS '

Right winger Dole and Howie form ominous pact

By UMD young republicans
for progress

With the announcement that he will be seeking the nomination for the Republican candidacy for president, Bob Dole of Kansas is planning on coming to UMD.

Dole spoke to the UMD Statesman from the Wichita golf and country club by telephone.

"I really resent the fact that I've been referred to as a hatchet man by those asshole Democrats," commented Dole. "I'm not a hatchet man. How could I be? Only one of my arms works."

The Statesman asked Dole who he felt his most competition would be coming from.

"Well, I think Reagan is too old; Ford is too goddamn clumsy, besides his wife is an alcoholic, a drug abuser, and a discredit to the party. Howard Baker could have been a good possible running mate, except for the fact that he served on the Erving Committee and tried to fuck over the big man. That boiled my ass."

Dole may have surprised many people by the fact he is coming to UMD.

"Look," said Dole, "this state is moving to the right, and I mean the right."

"I'll learn from anyone or anything," added Dole. "Coming to Duluth gives me a chance to meet with that great Republican Howie Meyer, your SA president."

Meyer was sitting in his office when the announcement was made.

"I've known Bob for years,"

said Howie. "Next to Nixon and Joe McCarthy, he's my favorite politician, and I'm going to be working with main furher (Meyer's nickname for Dole) to change his image."

Mayer and Dole have planned on cladding Dole in a Grateful Dead shirt.

"We thought about the Doobie Brothers but they have a black guy in the group. We're liberal, but not that liberal," commented Meyer.

Dole's new image may upset the party traditionalists, but Dole thinks not.

"After I show them how Howie got elected by wearing a Grateful Dead shirt, they will understand. I'd wear a dress if I had to."

While in Duluth, Dole and Meyer plan on hitting the hotbeds of Republican Party strength in the area by giving a series of speeches.

"With the support that Howie has in this area, I find it a great asset to have him with me," quipped Dole.

The two plan on starting in the Kirby Ballroom next Friday with a speech on "Why unemployment doesn't mean jack shit to me." Then it's on to the Duluth Chamber of Commerce for the "Let's Help Big Business Get Bigger So Those Campaign Contributions Can Start Flowing Again."

Then the two will be winding the day up at Northland Country Club with a speech on the post-Watergate delivery, "No Blacks Are Going To Touch

This Government Money."

"Sure it's a busy schedule, but you've got to make a sacrifice when you've got causes you believe in," said Meyer.

Dole sees the race for president to be a hard one.

"You know how Republicans are as soon as it gets tough; they start acting like canibals," said Dole. "I'm worried, but not that worried. I've got some pretty juicy stuff on Baker. It's an out-and-out lie but the people thrive on that mudslinging stuff, so I'm going in both barrels!"

"For the sake of this country we need Bob Dole," replied Meyer. "We need someone with an arrogant, pompous attitude back in the White House," he added, "no more of this for-the-people shit. They only get in the way of running this country."



Howie Meyer and Bob Dole during Dole's unsuccessful bid for Vice President. Dole's good arm is his left one.

Examine your breasts.



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CANCER SOCIETY

This space contributed by the publisher.

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thank you

The students of UMD along with the UMD Student Association would like to thank those persons and Duluth businesses that helped with SOS Week. At this time we would like to thank those businesses that donated to the SOS Casino Night With a big thanks to to the VFW and the American Legion for the use of the

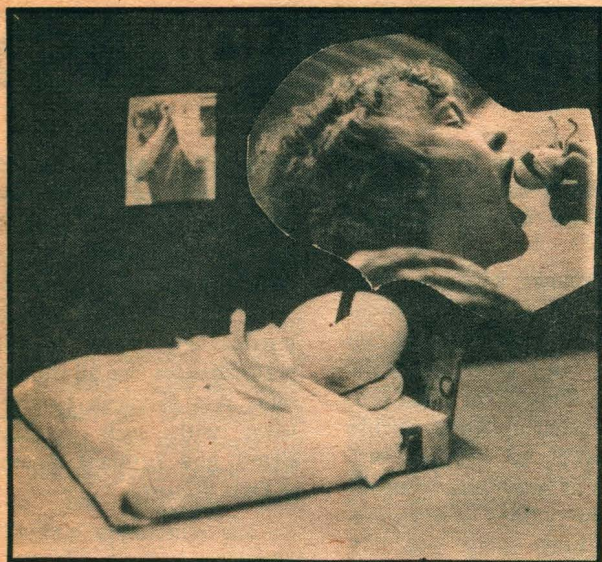
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EGG IN NO EGGXIT



As Egg's education comes to a thundering halt...



His nocturnal slumbers are vivid with doubt.



photo by Ron Ress

And with nothing more profound to add, Egg stumbles off to an uncertain future.

Divestment: Who really gives a shit????

By Scoop Lutfiskson
Staff Schmuck

University Regent Edwin Feelsfine accepted a petition from 596 UMD students who claimed to be sick of hearing about divestment in the Kirby Loitering Lounge Thursday.

The petition was drawn up in sarcastic response to Feelsfine's drunken statement at a bar

mitzvah that "not even 500 UMD students have the balls to stand up to fanatics who harass them in the hall supporting dumb causes."

Feelsfine acknowledged the petition as an indication of student participation though he dwelled excessively on the lousy penmanship displayed on the document. Feelsfine told a bored crowd of between-class

hangers-on that he hopes students will continue campaigning against other inane movements such as the Nestle's Boycott. "Brush your teeth and floss your gums and you can eat all the Crunch bars you want," he insisted, leaving with a gas can in one hand and an insurance policy for a fashionable Duluth furniture store in the other.

Student Association President Howie Meyer stubbornly supported the doomed divestment movement, saying that all stocks the University has tied up in South Africa should be withdrawn in favor of direct military intervention on our part. "Let's make one thing perfectly clear," croaked Meyer at a recent SA meeting, echoing his favorite president. "The Africans don't need our stocks

and money, they need the advice of trained military advisors."

Meyer was unavailable for comment on his potentially controversial statements as he was listening to an old Cheech and Chong album, trying to bone up on his stereotyped hippie-like act. "It's not easy fulfilling a freak stereotype," he admitted, "but all I've got is my hair and my Grateful Dead tee-shirts to keep me in touch with the voters."

Dennis O'Rookie, a member of the Committee to Divest for Fun and Profit, said that 90 per cent of the inhabitants of South Africa live in mortal fear that their villages may be turned into K-Mart stores during the night. He admitted that his statistics were made up



UM duluth

COMMON EXAM SCHEDULE SPRING 1979					
Course	Sec.	Instruc.	Day	Date	Time Room
Acct	1511	(1,2)	Wed.	5/23	4:00 p.m. HE 80
	1512	(1,3,4)	"	"	" Chem 200
	1513	(1,4)	"	"	" BohH 90
	3503	(1,2)	"	"	" HE 70
Art	1600	(1,2)	Fri.	5/25	2:00 p.m. H 314
	3601		"	"	"
	5650		"	"	"
	5651		"	"	"
Econ	1004	(1,2)	Tues.	5/22	2:00 p.m. HE 80
	1005	(1,2)	"	"	" BohH90
	1204	(1,2)	"	"	" HE 70
	3112	(1,2)	"	"	" Chem 200
EdSe	3401	(1,3)	Tues.	5/22	10:00 a.m. H 314
Engl	1106	(1) Crockett	Tues.	5/22	10:00 a.m. H 474
	1106	(2,3) Loeb	"	"	" BohH 112
	1106	(4,11) Zwier	"	"	" SS 102
	1106	(5,7) Karpan	"	"	" HE 203
	1106	(6) Risdon	"	"	" H 480
	1106	(8) Thompson	"	"	" PE 165
	1106	(9) Ouse, D.	"	"	" BohH343
	1106	(15,17) Kretzer	"	"	" PE 136
	1106	(18,19) Lawrence	"	"	" H 403
	1106	(20,22) Kantar	"	"	" PE 140
	1107	(1,5) Gruba	"	"	" ABAH225
	1107	(2,11) Dwyer	"	"	" SS 308
	1107	(3) Smith	"	"	" MG 202
	1107	(4) Levenduski	"	"	" BohH 104
	1107	(6) Dohrenburg	"	"	" H 484
	1107	(7,10) Ouse, J.	"	"	" ABAH 235
	1107	(8,12) Mikels	"	"	" ABAH 245
	1107	(9) Maly	"	"	" H 490
	1107	(15) Grohs	"	"	" ABAH 425
	1107	(16) Maiolo	"	"	" H 222
Geog	1107	(17) Bacig	"	"	" H 464
	1107	(18) Hoffman	"	"	" H 468
	1107	(19) Basham	"	"	" ABAH 445
	1107	(20) Holcomb	"	"	" ABAH 335
	1303	(1,2)	Fri.	5/25	10:00 a.m. HE 80
Math	1083		Wed.	5/23	8:00 a.m. Chem 200
	1110	(1,2,3)	"	"	"
	1156	(1,2)	Thurs.	5/24	2:00 p.m. BohH 90
	1160	(1,6)	Wed.	5/23	8:00 a.m. BohH 90
	1185	(1,2,3)	"	"	" Chem 200
	1296	(1,2,3)	Thurs.	5/24	2:00 p.m. HE 80
	1297	(1,2,3)	"	"	" BohH 90
	1501	(1,7)	Fri.	5/25	6:00 p.m. BohH 90
	3298	(1,2,3)	Thurs.	5/24	2:00 p.m. Chem 200

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Mr. J's Cocktail Emporium 106 East Superior St. Duluth.

Rock Coming

By Ace Frehley
Staff Rocker

After the serious drought in the concert scene in Duluth over the past year, Nomind Productions presents the first Annual Arrowhead Jam.

Promising to bring in the greatest rock acts, promoter Roger Whitaker announced yesterday that the show this year would include Kiss, Styx and special headliner The Village People.

The concert will be held at the U.S. Steel plant that has been donated to the City of Duluth. Deemed the "perfect site" by city officials, the steel plant offers several features, such as already fenced-in grounds. It has already been polluted beyond recognition, and the influx of people for the concert will bring hundreds of dollars to the economies of Morgan Park and Oliver.

The first outdoor concert in Duluth has several people uptight. One is Police Chief Nedmor Parcintikets. "The idea of having a concert at the plant is terrible," explained Parcintikets. "Those wild kids might mess up the area, and it would be hazardous to the residents' health, not to mention all the stuff they'll jump into the lake."

Another person unhappy about the concert is Fire Marshall R. Run. He commented that his main worry is the possibility of grass fires.

Despite problems from the local authorities, rock fans from all over the area are already storming Downtown Book for concert tickets and supplies.

Perhaps the biggest thing in Duluth since Elvis, the Arrowhead Jam has the Northland's concert goes in a frenzy. Said one enthusiast, "my dream come true, that's for sure. The third return of Kiss along with my first chance to hear the Village People outside the confines of the Ore House, I'm soooo thrilled." She ran away screaming in delight as she toyed with her Andy Gibb necklace and readjusted her Leif Garrett T-Shirt.

Others were only pleasantly surprised. One young man complained that he wanted to see Blue Oyster Cult or perhaps Ted Nugent or someone good. "I'll settle for Kiss, at least they're better than Springsteen. He's only had one song on the radio!"

Naturally, all the merchants of the area are gearing up for the event. The Shriners even offered to put on a preliminary dune buggy show if they were allowed to operate cotton candy and pistol flashlight booths.

However, because of the legal hassles, the preparations for the Jam might get sticky. Whitaker admitted that among other things, he was slightly worried about the weather. "There have been many nice days this year, but we decided to go ahead with the outdoor concert when we heard that Jack McKenna is coming back. As far as weather men go, he's certainly no turkey."

At any rate, it will be great to have some good live music back in Duluth. If the concert proves to be a success and Whitaker turns a profit, it is rumored that he will be offered the job of Spirit Mt. director.

MOSCOW 1980



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New UMD RAFFLE RESULTS

Here is a list of the winners

By Judy S. Carriot
Staff Turncoat

The Duluth Symphony performed three movements, nine fugues and 12 curtain calls from Igor Cretinsky's famed operetta, "The Speechless Vibrator," in the Duluth Arena before a crowd of 26 pseudo-intellectuals.

After hours of practice, and through the inventive use of a three minutes metronome solo, the Symphony succeeded in missing the entire point of

Cretinsky's work, which is the idea that existentialism means nothing to fiberglass salesmen.

The Symphony's original idea to dispense with all singing added an element of surprise to the operetta, though it caused difficulty for the audience to understand some of the nuances of Cretinsky's com-

plicated plot, such as why the main character decided to spend his entire life dressed like Bert Parks.

The musicians kept the music flowing at a very expressionistic rate, and momentum reached a fever pitch when the Symphony conductor went into an unrehearsed epileptic seizure that proved to be a brilliant piece of spasmodic improvisation. The violins and trumpets were both sharp and flat, which suggested Cretinsky's oft-stated theme of a world where children turn on their parents, panic races through city streets, and all broccoli is overcooked.

The fact that the percussion section played the entire operetta five measures behind the Symphony created an eerie sense of deja vu.

The Symphony's hatchet job on "Vibrator" was a big improvement over their laughable interpretation of last sea-

son's "Black Mass in B Minor," which was performed without regard to composer Dirk Satchmoisky's intended ironic usage of left-handed oboe players.

In spite of their continually terrible, amateurish, pretentious performances, we all should consider it a privilege to live in a town with such a fabulous, gifted and brilliant Symphony as Duluth hosts.

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AMERICAN CANCER SOCIETY



Don Keller, senior at UMD, has become an associate with East-West Realty. In his first couple of weeks Don has three listings and two sales with a potential income of approximately \$2,500. Join Don and Us for an interview on a career in real estate by signing up in Room 255, Administration Building, for anytime between 12 and 2 on Monday, May 21st.

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UMD Statesman Contributors

All writers, artists, and photographers who contributed to the UM-Duluth Statesman Spring Quarter must submit their work to the Business Manager no later than 3:00 P.M. Friday May 18 Anything handed in late is subject to monetary penalty. Submit all work taped or stapled to a clean piece of paper

Romano tells Rynda to quit, Gaus breaks skip record

By Mary Thon
Staff Sprinter

Ellie Rynda, UMD men's and women's track coach, will have to resign as head coach of the men, Bulldog Athletic Director Ralph Romano, said Monday. Romano said the situation was embarrassing, but that since the teams had the same coach, they worked out together. This camaraderie apparently did not stop on the track, but carried over into the bedroom. Seven members of the women's team are now pregnant.

"I guess I'll just have to be satisfied coaching the gals," signed Rynda. "It sure is a downer to think I'll never be able to yell at those young, virile, studly guys again."

The seven women were not

named, but women's track captain Julie Horn, not one of the seven, said, "Oh, the younger girls are so squirrely. They just came to college looking for a jock to be their husband."

Men's star Don Peterson called the whole affair disgusting. "I don't see why the other guys can't just concentrate on running like I do."

"It's good to get along with each other," said another unnamed member of the boys' team, "and just look at how good our team was this year. You know what they say about sex before athletic events."

Willie Taylor, who left the team in a breakfast dispute early in the year, told friends he should've stuck with the team. "I didn't know what was

going to develop."

Men's track captain Frank Barnaby had a beef. "Why don't you guys at the Statesman get your act together," he said angrily. "You should get the whole side of the story."

Derek "Nurse" Roth, the other captain, echoed Barnaby's sentiments. "I don't always get along with my parents, either, but I respect them," he said, for no apparent reason.

"Aw, Roth's the biggest stud on the team," said an anonymous girl. "I wouldn't be surprised if he was responsible for at least four pregnancies."

Distance ace Brian "Bengazi" Gaus, just recovered from a severe hangnail, set a new school record in the 2179 meter skip, and told this to onlookers: "I sure like to take pictures of the girls in the locker room."

Hendrickson to accept Grambling post

By John "Bah" Beboppin
Staff Hockey Puck

UMD head hockey Coach Gus Hendrickson will be named to a similar post at Grambling College this week, the Statesman learned.

The four year head mentor decided to leave after leading the Bulldogs to their best season ever. Friends reported him saying, "I'm sick and tired of fair weather fans. They give me a rash."

To Gus' credit, he recruited nine fine freshmen prospects for whomever should succeed him. It is likely that Mark "Mike" Sertich, currently assistant, will accede to the head job since John "Gino" Gasparini and Nickolas "Brad" Buetow have successfully done the same at Ice "North" Dakota and Minn "E" Sota.

Officials at Grambling said Hendrickson was the obvious choice as the first coach in their hockey program, which begins

next year.

President R. U. Lilywhite of the institution said, "Gus should be able to really recruit prospects off the Iron Range. I mean, let's face it. Our club hockey team was fast, but they had no endurance. And they were too selfish—we needed more than one puck. Hopefully, he will be able to combine the team theory with our superior natural talent. And, with the 14 freshmen he's bringing down from Grand Rapids, we'll have enough hockey sticks to go around."

Hendrickson kept his comments to what was officially released by UMD officials, refusing to elaborate on his quote that "I think I've paid my dues in this cold weather, and it's about time I got a break with a Southern job."

Bulldog icemen were clearly shocked. When told of the change, next year's captain Stan Palmer said, "Oh, yeah?"

Babi to attend UMD

By S. H. Davistien
Staff Schmuck . . .

George Fisher, the incomparable Bulldog head basketball coach, announced yet another spring recruit today, at an unscheduled press conference from Iran. He had apparently intended to scout the Range with Mike Sertich, but due to the over abundance of trees en route, they were led astray to a rural oil town somewhere on the south side of Iran.

There, he made known the latest signer of intent, Ayaluvit Babi, a 7-4 center from Teheran Ethel High. After Fisher released Babi's intentions, he confirmed that his screams, heard at basketball games as well as the end of the year banquet, appearing to be "I love it baby!", were actually in the same vein as "Where have you gone Joe DiMaggio?"

"Ayaluvit is a slippery ball handler and has dead aim under the boards," boasted the head mentor. "UMD's finally got the big man we've been looking for!"

Fisher caught his first glimpse of Babi shortly after the overthrow of the shah. Babi was practicing on his father's oil plantation, where painted on an oil well was a picture of Ayatollah Khomeini, with the caption, "Welcome home holy father" branded beneath it.

Khomeini was unavailable for comment.

Babi, however, denied that Ayatollah was his illegitimate father, but he did disclose how he developed his basketball skills.

"When I was kid, father taught me to dribble in the fields of crude," Babi explained, "later in life, before father left

the country, he taught me to make basketball shaped Molotov cocktails and to shoot them with dead aim at our neighboring countries' oil farms."

Coach Fisher also revealed that Babi would be offered the final scholarship for next year's team, if Babi could maintain an acceptable grade point average. But Babi turned down the scholarship vowing he'd earn his own keep.

"I'm gonna pay for my American education with my own petro-dollars," he said. "It doesn't make any difference that my GPA was .03 at Ethel High; I'll study any American fascist propaganda the school can dish out or anything else I have to do to play round ball!"

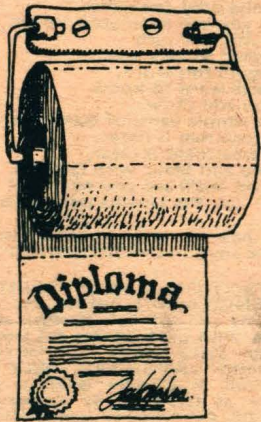
The "anything else" part of Babi's statement was already supported by Kirby building manager, Neale Roth. "They'll be no more waiting in gas station lines for my Alfa Romeos, Porsches and now I may even buy a big Cadi and..."

Finally, one of the oily dribbler's compatriots was questioned about Khomeini torture techniques.

"The Statesman blew the whole thing out of proportion," Orgon declared, while firing up a Molotov cocktail and aiming it at the reporter. "There's no problem here."

"I couldn't believe their editorial cartoon of Pop chopping off that peasant's hands. If you ask me, it seems pretty unprofessional. They didn't even send a reporter to confirm the situation."

"Over here, Khomeini tortures nobody who kneels down and kisses his feet."



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FOR SALE: 1972 KAW 500 in good running condition, best offer, call 726-5706, ask for Tom.

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I'VE HAD IT, my drums are not sold yet. Do you know how much a double bass-double tom-tudwig set is worth. New sets cost \$1500 to \$2500. Now since you passed up a deal like that the first time, I am now raising the price to \$525 and will continue increasing \$25 a week. Better hurry! (Will continue fall quarter if I have to.) 879-6658-John

FOR SALE: One record player, cone speakers, AM, FM radio and dust cover included. 724-8385 after 9:00 p.m.

FOR SALE: A brand new White sewing machine loaded with all the stitches and attachments, including 5 stretch stitches. Call 724-8385 after 9:00 p.m.

FOR RENT: looking for a place to stay this summer June-Aug. Furnished location 1520 E. 5th (Frostbite House) call 726-5706 ask for anyone.

FOR RENT: NEWLY DECORATED and carpeted, 2 bedroom apartment.

Fenced-in yard and vegetable garden. \$250 including heat and water, appliances. 4th Ave. E. and 6th Street. 728-6284, before 9:00 a.m. or at night.

WANTED

MALES: Summer counselor positions still available at Camp New Hope, a camp for people who are mentally retarded and physically handicapped. Interviews on campus. See Student Employment for information/applications, or call 723-8969 evenings.

WAITRESSES full and part-time during summer, Reef Lounge, 2002 London Road.

WANTED: MALE or FEMALE part-time grocery cashier, evenings and weekends, own transportation necessary, 724-7373.

WANTED: Manuscripts to type over summer. Call when you need typing done: 724-1364 or 848-2277.

WANTED: One rider to share gas and driving to Montana, leaving May 20 or 21. Call Julie, 624-1529.

WANTED: Tank and wetsuit for male 6'1", 728-5507.

DOLLY, happy 20th birthday, are we going to get shitfaced and go out with a bang! Good luck in Florida, you will be missed. Love, the Keg-nappers and company.

MALES: Summer counselor positions still available at Camp New Hope, a camp for people who are mentally retarded and physically handicapped. Interviews on campus. See Student

LOOKING FOR APARTMENT for summer, one bedroom or studio apartment, \$150 thru \$170 (incl. util). in Duluth or Superior, call before 8:00 a.m. 723-1680.

WANTED: One or two roommates to share with one male spacious 3-bedroom apt. located in downtown Duluth. Laundry, on busline, furnished except bedrooms, \$80/\$115/month inc. heat. 723-1680 before 8:00 a.m.

APTS UNFURNISHED, sublet for summer: 2 bdrm, water, heat provided, on Kenwood near UMD, \$215/mo. 724-7451.

FEMALE ROOMMATE NEEDED June 1, \$80/mo, E. 4 St., own bedroom, within 1 block of busline, grocery store, laundromat, 723-8908.

NICE APT. to sublet for summer. Close to campus, private bedroom, util. paid, call 724-9132.

ONE BEDROOM apt. for rent, starting May 27, laundry, saunas, College St. Courts, call after 5, 724-5823.

WANTED: 3-bedroom house near UMD, students moving or landlords call Wendy 724-0302.

ROOMMATE needed for summer, 2 bedroom apt., own room, shower, good location, contact Dave or Pam, 724-6065.

FEMALE roommate needed June 1, \$80/mo., "own bedroom" close to busline, laundromat, grocery store, 723-8908.

LOOKING FOR APT. with 2 bdr. and yard near UMD for summer and next year too. In \$200 range. Working mother. Call 848-2277, 724-1364, Marian.

LOST OR FOUND

LOST: KODAK slide camera May 3 at Enger Tower. Call 726-7163, reward.

LOST: one men's gold Artcarved wedding band, a lot of sentimental value, reward offered, phone 624-1774, Randy Carlson.

FOUND: one really nice calculator, must identify, see Kirby Student Center Desk.

We came from all places all scattered and torn We needed direction and some kind of form

Than along came Tammy Munsterman A "Babe" from day one She brought us together but still she was not done She found our direction and helped us to climb That ladder of friendship, hope, love and fun times!

So we salute you Miss "Flipper" with all of our hearts For now we're the BABES and from you came our start! With Gratitude and love The BABES

HAPPY birthday Pam V. May 21.

SUMMER COUNSELORS, CAMP BIRCH TRAIL FOR GIRLS. Water-ski, Nurse, Tennis, Waterfront Director, Secretary, Gymnastics, Canoe, Dramatics, Sailing, Driver over 21. Will interview. M/M J. Baer, Minong, WI 54859.

PERSONALS

EAK! Thanks for everything! Have a great summer, and don't forget to call, write and come up. Sure will miss ya! Love TTT

BOOGIE ON THE BOAT with "Big Shot" (Featuring members of "Atlantis II" and "Trinity Freak" Rock-n-Roll at its finest Friday, May 18th.

CLASSES in Chinese self-defense style: Wing Chun Kung Fu. Tues., Wed. and Thurs., 7:00-8:30, Sunday 8:00-9:30, 112½ W. 1st St. (upstairs apt. 3) Instructor Bob Larson.

HEY crimestopper! "Looks like we made it!" It's been a wild 'n' crazy one filled with chug-alugs, liquor runs, library sessions, walks, talks, water fights, soaps, laughter, torking, porking, and every possible kind of humor. Enjoy it all now cuz "We may never pass this way again." Love ya all, The Original Crime-stopper

TO F. ZAPPA, hope the 20th brings you a happy day. How was Rome? Love, Mrs. B. Segar—Hey, it's tradition!

NEED \$\$ for school? The army reserve is offering \$2,000 worth of GI Bill or a cash bonus of \$1,500 (bonus expires 15 June 1979). See Merrill in Vet's Lounge (in Student Activity Center) for details.

DR. Tom G., Rx: A sleuth are you not get rid of your Youth, We play no games of Desire. There is no troupe only two in this group, And here lies the end of our Quag-mire. We gave you our clues and still you refuse? We have no pretenses, Tequila only Quenches. Yet, you can keep your Youth, and still be couth No need to be a Sleuth to figure this truth. We still want to know if you will show for a simple game of Gammon. But, summer is here and treatment is clear, Romp and frolic with Old Sol. Maybe, we'll see you next fall! Dr. Flo Downs (and Associate!)

JB, have a great summer working at the shop in CHISHOME! TTT

ATTENTION: ALL POLITICAL SCIENCE majors, history, etc. or any victims of Pol Sci classes: softball game with pro's in Pol Sci Dept and going away party for Perry and Jeanette SATURDAY MAY 19th, Softball at Chester Bowl at 3:00—party at Grau's (152 Calvary Rd.) at 6:00. Everyone Welcome!!!!

TO ANDY the pure, saint Jean, and Linda the good. The Lodge of the High Jacks is dumbfounded by your reckless display of poor behavior. Knowing what you did, you can never again protect ugly people from the wrath of the Gods—The Gods. Have typewriter will type — Jeanne — 724-5524.

DOLLY, happy 20th birthday, are we going to get shitfaced and go out with a bang! Good luck in Florida, you will be missed. Love, the Keg-nappers and company.

TO FRIENDS of the Exitors: July 14-P.M. 433 Otis Ave.—St. Paul Party time—Be there—Aloha.

MLP and G of 8A Village Apt. have a nice summer—AA

THE LODGE of the High Jacks is disgusted with the behavior of Jan, Hean, Barb, Andrea, Cindy and Peggy. These names will go down in the annals of lodge history as the treacherous felines that they are. A lodge hex from the gods shall be theri nemesis. "Many cankers and boils will cover your udders and all mankind shall parry your mits." Jack Sh*T

THROUGH pure scientific deduction and the use of an informant the "Great High Jack Conspiracy" has been resolved. Why did you do it Andrea, Jean, Jan, Cindy, Barb, Peggy? We can't all have the MIT's physical attributes. Cast aside your jealous tendencies and accept the truth! The sooner you do this, the sooner you will be forgiven by the illustrious Lodge of the High Jacks. The Gods

TO F. ZAPPA, hope the 20th brings you a happy day!, Love, Mrs. B. Segar.

FRUITSTANDS, fruitstands everywhere. Even in K-section down the stairs The bananas are gone for summertime But the watermelons still cling to the vine And the watermelons we came to know Seemed to only ripen in the snow But don't worry girls, please don't stall We'll be back early next fall PS, but remember girls you can't get seed when you eat watermelons. —From the fruit inspectors

DR. FLO DOWNS (and Associate) For weeks now I've practiced and trained Till every neuron is near strained To be ready to play On that eventful Day What two have neatly ordained Gammon's my game and I accept without shame Your challenge to the board But I cannot be blamed if two shall be flamed when they encounter the backgammon lord. Why I've played every house and bordello and have turned men's bones to jello With a roll of the dice I turn men to mice When they meet this backgammon fellow. So give me a call Before I lose to Old Sol For the summer is the end of my stay. I won't be here this fall To meet you two dolls So let us have one play. That's P.O. Box 101 c/o The Statesman

TIM, Glad I met you at Griteon, Jan.

THANK YOU CONCERT FANS!

KPB concerts would like to thank all of you that attended the Lamont Cranston, Willie and the Bees show and made it usch a success. We want to thank you for your support throughout the entire year and hope you will carry it over to next fall. Anyone interested in joining for next year is welcome to stop into the Student Activities Office in Kirby Student Center.

Thanks Again

KPB Concerts Committee

P.S. Congratulations to the winners of the Lamont Cranston "El-Cee" note albums.

G.R. Lee Don Feste

Terry Miller, Cathy Butterbaugh

John Frey Robin E. McIntyre

Kelly Conlon Karl Dordal

Walt Mayer

They can pick them up in the Student Activities Office, so bring your ID's.

ATTENTION WILLIAMS TEAM SOFTBALL PLAYERS—game tonight, Wheeler number 2, 6:30, be there, Aloha.

JULIE—Happy 21st birthday from your friends on the Fourth Flight squad. You have some big shoes to fill as captain next season, but we know you can do it. Congrats to Fran for MVP honors, also good fish—didn't know you could cook. Matt is reefer madness, Doug just studies. On the other side, Jack Lori and Kelly could catch some rays. Banquet tomorrow night.

YMCA is looking for swim coach for Fall 1979. Call 722-4745 or app. 302 West 1st Street.

BOOGIE ON THE BOAT, TONIGHT Rock N Roll. Friday May 18. Don't miss one of the best lead guitarists of the area, formerly of "Atlantis II" crank out Van Halen, Cheap Trick, Eric Clapton, April Wine, Ted Nugent, Lynerd Skynerd, Queen, Rolling Stones, Leslie West, Deep Purple, and more!!! One of the last few times to see this band with its original members.

FOR SALE: 1974 Fiat automatic, low mileage, \$1400, or best offer, 724-2543.

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